

**Universitäts- und Landesbibliothek Bonn**

**Cavatina (Oh mattutini albori) del Opera Donna del Lago  
(Manuskripttitel)**

**Rossini, Gioachino**

**1821-1840 [ermittelt 1821-1840]**

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*Cavatina*

*(Oh mattulini albori)*

*Del Opera*

*Donna del Lago*

*per*

*Proffini.*

*Cavatina*

*Andantino*

*Clara*

The first system of musical notation for Clara's part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a whole rest. The subsequent measures contain eighth and sixteenth notes, with some beamed together. The system ends with a double bar line.

The second system of musical notation for Clara's part. It continues with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole rest. The subsequent measures contain eighth and sixteenth notes, with some beamed together. The system ends with a double bar line.

The third system of musical notation for Clara's part. It continues with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole rest. The subsequent measures contain eighth and sixteenth notes, with some beamed together. The system ends with a double bar line.

*Oh matlu - ti - ni al - bo - - - ri - ri ha*

Four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

pre — ce = du ti a = mor da bro — vi miei so =

pro — ri a ri — des — tor = mi a gnor — tu a piacere



*a Tempo*

viene o dolce im- ma- gi- ne del ca- ro mio te- sor!

tu viene o dol- ce im ma- gi-

ne del ca- ro mio del ca- ro mio te- sor

Bene de A. S. M. M. M.

*fugge* *ma ride il giorno* *se*

*re - la il rio ta - lor* *ma ri - gor - go - glia in*

*tor-no* *di più ab - ban - dan - te a - mor*

*tu a me non torri, o a - ma - bile og - get - to del mio ardor*

*tu a me non torri o a ma - bile og*

*get - to del mio ardor tu a me no non*

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 6/8 time. The lyrics are: *tor - ni o ama - bi - le og get - to del mio, del mio, del mio ar-*. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *dor og get - to del mio ar - dor, og get - to del mio ar-*. The piano accompaniment features more complex sixteenth-note patterns in the right hand. There are some handwritten annotations: "Loro" above the first measure and "Sp" below the first measure of the piano part.

Handwritten musical score for the third system. The vocal line ends with a long note and a flourish. The piano accompaniment concludes with a series of sixteenth-note runs in the right hand. The system is marked with "Dor." at the beginning. There are additional handwritten flourishes at the end of the system.