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**Giulietta e Romeo. Aria Con Recitvo //: Sommo ciel, che il
cor mi vedi :// per il Clavicembalo (Manuskripttitel)**

Zingarelli, Nicola Antonio

1800 [[1800?]]

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Giulietta e Romeo.

Aria

Con Recit^{vo}

! Sommo ciel che il cor mi vedi ://
per il

Clavicembalo.

Del Sig^{re} Zingarelli

Romeo

Recit^{vo}

Allegro.

This block contains the first system of a handwritten musical score. It features three staves. The top staff is labeled 'Romeo' and contains a single whole rest. The middle staff is labeled 'Recit^{vo}' and contains a series of chords and single notes, with a '5f' dynamic marking. The bottom staff is labeled 'Allegro.' and contains a series of chords and single notes, also with a '5f' dynamic marking. The time signature is common time (C).

This block contains the first system of the piano accompaniment. It features two staves. The top staff contains a series of chords and single notes, with a '5f' dynamic marking. The bottom staff contains a series of chords and single notes. The time signature is common time (C).

This block contains the second system of the piano accompaniment. It features two staves. The top staff contains a series of chords and single notes, with a '5f' dynamic marking. The bottom staff contains a series of chords and single notes. The time signature is common time (C).

This block contains three empty musical staves at the bottom of the page.

Handwritten musical notation for the piano introduction. The right hand features a series of arpeggiated chords and a melodic line. The left hand provides a harmonic accompaniment with chords and some melodic fragments. The notation is in a single system with a brace connecting the two staves.

Handwritten musical notation for the vocal entry. The lyrics are written below the staff: *Qual sarai il mio con = tento nel chia = mar la mia*. The melody is simple, consisting of a series of eighth and quarter notes. The piano accompaniment is minimal, with a few chords in the left hand.

Handwritten musical notation for the piano accompaniment. The lyrics are written above the staff: *sposa* and *ah mai si lenti a*. The piano part features a series of arpeggiated chords and a melodic line. The notation is in a single system with a brace connecting the two staves.

scorrer non mi parve = rai momenti vienì mio ben con =

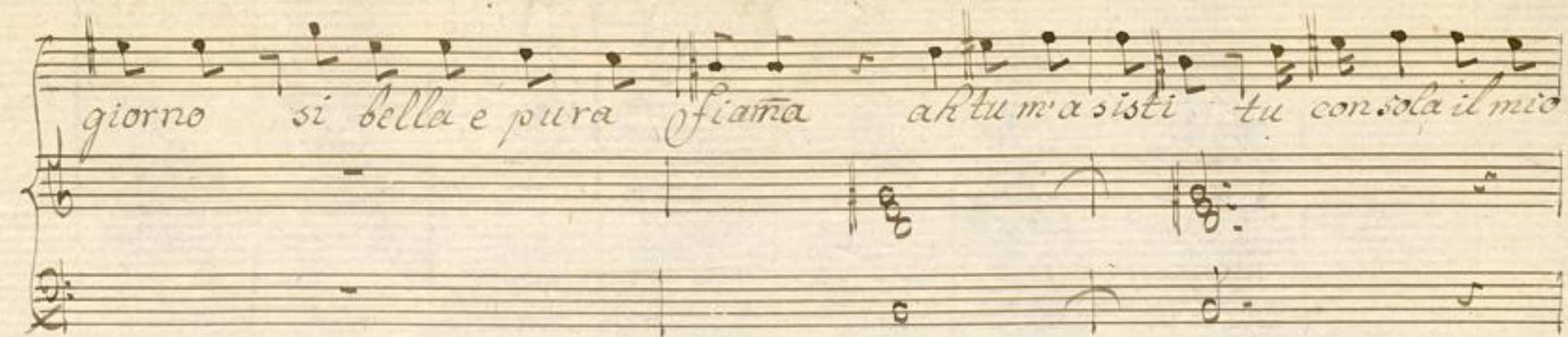
= sola il tuo fe = del

Larghetto.

pieto fo cielo tu che accendesti un

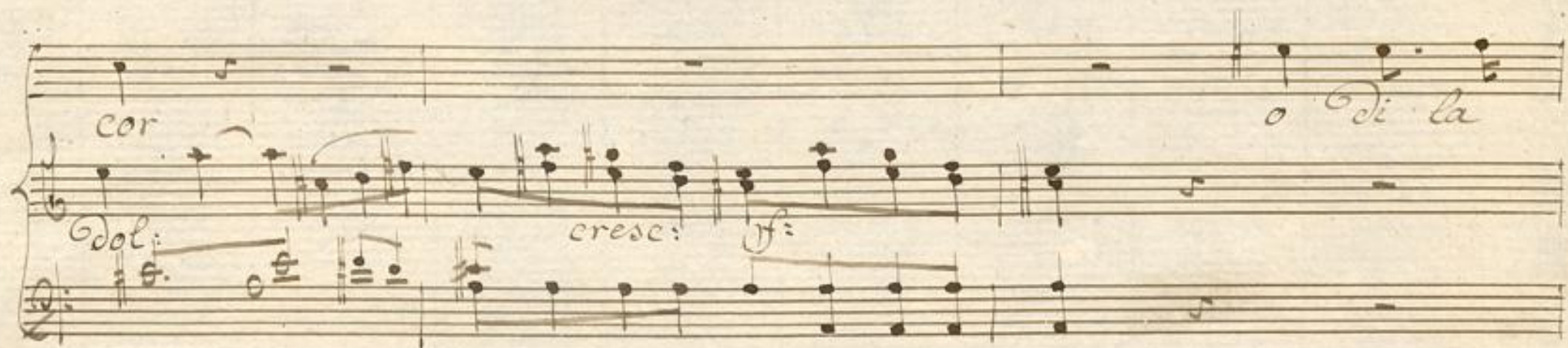
crese:

giorno si bella e pura fiamma ah tu m'assisti tu consola il mio



cor o Di la

Dol: cresc: f:



voce d'un amante infelice il pianto vedi che mi cade dal



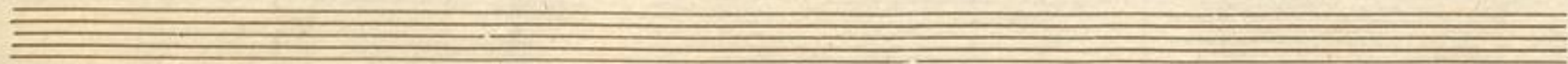
ciglio affanno - so mio palpito si muova



e men si - ranno renditio giusto



cielo renditio giusto cielo a tanto a tanto affanno



Adagio.

col.

Som = mo ciel che il

Cor mi ve = di

deh il ri =

gor — con me con me so = spen-ci ah la

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "gor — con me con me so = spen-ci ah la". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the system.

vita a me tu ren = di se mi

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "vita a me tu ren = di se mi". The piano accompaniment continues with similar musical notation, including notes, rests, and dynamic markings like *f* and *p*.

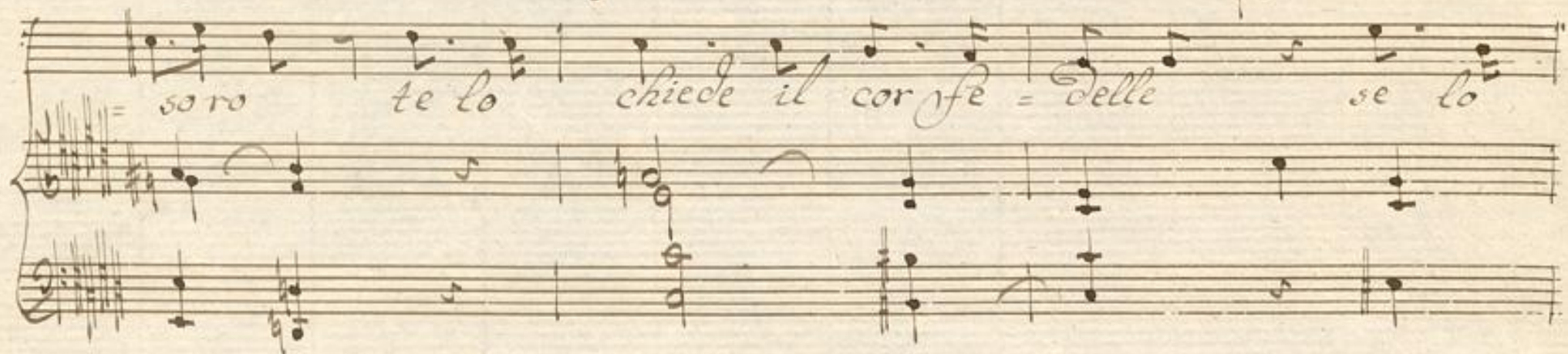
ser = bi se mi ser-bi al ca = ro

The third system of the handwritten musical score concludes the vocal line and piano accompaniment on this page. The vocal line has the lyrics "ser = bi se mi ser-bi al ca = ro". The piano accompaniment continues with notes, rests, and dynamic markings. Below the third system, there are four empty staves, indicating the end of the page.

ben non ne - gar mi il mio se -



= so ro te lo chiede il cor se - delle se lo



nieghi io già mi moro già mi moro dall' af -



fanno ed al Do - lor io già io già mi

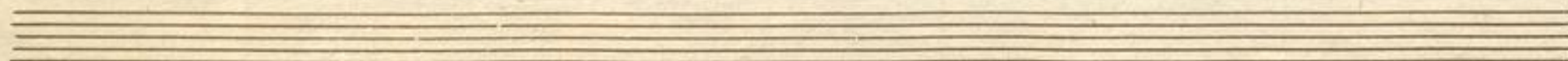
sf. *p.*

moro Dall' af - fan - no Dall' af -

p. *af-*

fanno e Dal Do - - - - - lor

mf. *p.*



Allo:
moderato.

ak la

vila la vila a me ta- ren = di

se mi ser = bi se = mi

Per - bi al ca - ro ben

ah la vita a me tu rendi

se mi ser bi se mi ser bi al ca ro ben
cresce.

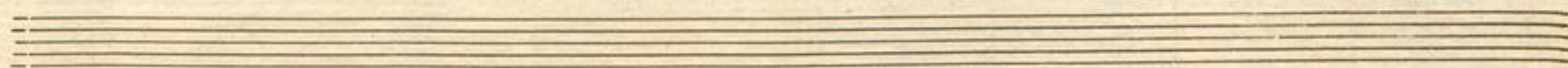
ak la villa la vita a me tu ren = = di



se = mi ser = bi se =



= mi serbi se mi ser = = = =



Handwritten musical score for piano and voice. The score is written on four systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system begins the vocal melody with the lyrics "bi al ca = ro". The third system continues the vocal melody with the lyrics "ben al ca = ro ben al". The fourth system continues the vocal melody with the lyrics "ca = ro ben al ca = ro". The piano accompaniment features arpeggiated chords and a steady bass line. Dynamic markings include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The score is written in a cursive, handwritten style.

bi al ca = ro

ben al ca = ro ben al

ca = ro ben al ca = ro

cresc.



