

Universitäts- und Landesbibliothek Bonn

Wohin ich meine Blicke kehre (Incipit der Unterlage)

Naumann, Johann Gottlieb

1800-1825 [ermittelt 1800-1825]

[urn:nbn:de:hbz:5:1-282527](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-282527)

Aria e Coro.

Auf O Stern.

di Naumann. 1

Andante Cantabile.

due Corni in F. 3/4 1 2

due Oboi. 3/4 1 2

due Flauti. 3/4 1 2

Fagotto mo. 3/4 1 2

Violino I. 3/4 dolce. 1

ed II do. 3/4 1

Viola. 3/4 1

Canto. 3/4 1 2 3 4 5 6 7 8

Alto. 3/4 1 2 3 4 5 6 7 8

Tenore. 3/4 1 2 3 4 5 6 7 8

Basso. 3/4 1 2 3 4 5 6 7 8

Fag. 2do e Fond. 3/4 mf. 7 1

Ob. 1 solo.

Fl. 1 solo.

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

7 5 6 1 2 3

Handwritten musical score on page 2, featuring multiple staves with musical notation, lyrics, and measure numbers.

Lyrics:

Mo-
 17 18 19 20 21 22 23 24
 17 18 19 20 21 22 23 24
 17 18 19 20 21 22 23 24

Lyrics (bottom section):

Gö-
 25 26 27 28 29 30 31 32
 25 26 27 28 29 30 31 32
 25 26 27 28 29 30 31 32

Performance markings:

- Fl. 1. solo
- Ob. 1. solo
- p.
- f.
- tr.
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32

Handwritten musical score for the first system, measures 33-39. The score includes staves for Flute 1 (Fl. 1 solo), Flute 2 (Fl. 2 solo), and other instruments. The lyrics are: "zu - dem Zu - gen zu - gen, der soll den Ein - und for - gen".

Measures: 33, 34, 35, 36, 37, 38, 39.

Handwritten musical score for the second system, measures 40-46. The score includes staves for Flute 1 (Fl. 1 solo), Flute 2 (Fl. 2 solo), and other instruments. The lyrics are: "Haimm, All mäflign, All mäflign, All mäfl - - - - - sign, in Gän - In dir; gen".

Measures: 40, 41, 42, 43, 44, 45, 46.

Handwritten musical score for the first system, measures 47-54. The score includes staves for various instruments and vocal parts. The lyrics are: "Ich, der Min-der al-ler Münder auf in-ner Hofenplatz, Gott, sind wir! der".

Measures 47-54 are numbered 1-4, 1-2, 3, 4, 1, 2, 3, 4 respectively. The bottom staff shows measure numbers 47, 48, 49, 50, 51, 52, 53, 54.

Handwritten musical score for the second system, measures 55-61. The score includes staves for various instruments and vocal parts. The lyrics are: "Min-der al-ler Münder, Gott, sind wir! Gott, sind wir!".

Measures 55-61 are numbered 4, 5, 6, 7, 1, 2, 3, 4 respectively. The bottom staff shows measure numbers 55, 56, 57, 58, 59, 60, 61.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and fingerings. The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like *acc.* (accents). The lyrics are in German, including phrases like "zurück zur Einsamkeit", "zurück zur Einsamkeit", and "zurück zur Einsamkeit". The notation includes various musical symbols, clefs, and time signatures. The page is numbered 5 in the top right corner.

3

p.

Ob. 1 solo.

Fl. 1 solo.

acc.

acc.

2

zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit

62 63 64 65 66 67 68

62 63 64 65 66 67 68

62 63 64 65 66 67 68

1 2 3 4 5 6 7

1 2 3 4 5

1 2 3 4

1 2 3 4

acc.

acc.

zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit, zurück zur Einsamkeit

69 70 71 72 73 74 75

69 70 71 72 73 74 75

69 70 71 72 73 74 75

p.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Fagotto 1 ed 2, Oboi, Flauti, Corni, Violonze), strings (Viol. C.), and choir (Coro). The lyrics are in German, including "Allmächtiger! Allmächtiger!" and "Gott, sind wir! Zur Höhe, zur Höhe, zur Höhe". The score includes various musical notations such as notes, rests, and dynamic markings (f, f.).

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Fagotto 1 ed 2, Oboi, Flauti, Corni, Violonze), strings (Viol. C.), and choir (Coro). The lyrics are in German, including "Allmächtiger! Allmächtiger!" and "Gott, sind wir! Zur Höhe, zur Höhe, zur Höhe". The score includes various musical notations such as notes, rests, and dynamic markings (f, f.).

[illegible]

Handwritten musical score for a 12-part setting of the Kyrie eleison. The score is written on 12 staves, with the first three staves for voices (Soprano, Alto, Tenor) and the remaining nine staves for instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and three parts of a keyboard instrument). The music is in G major and 4/4 time. The first system shows the beginning of the piece, with the vocal parts entering on the first measure. The instrumental parts enter on the second measure. The score is written in a clear, legible hand, with many accidentals and dynamic markings. The paper is aged and shows some staining.

Recit= con Accomp=
Allegretto.

di C. G. Tag.

[illegible]