

Universitäts- und Landesbibliothek Bonn

Cantate, No. 5 [Kopftitel] (Manuskripttitel)

Zumsteeg, Johann Rudolf

1800-1825 [ermittelt 1800-1825]

[urn:nbn:de:hbz:5:1-310676](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-310676)

Ec
226.5

577

Ec 226.5

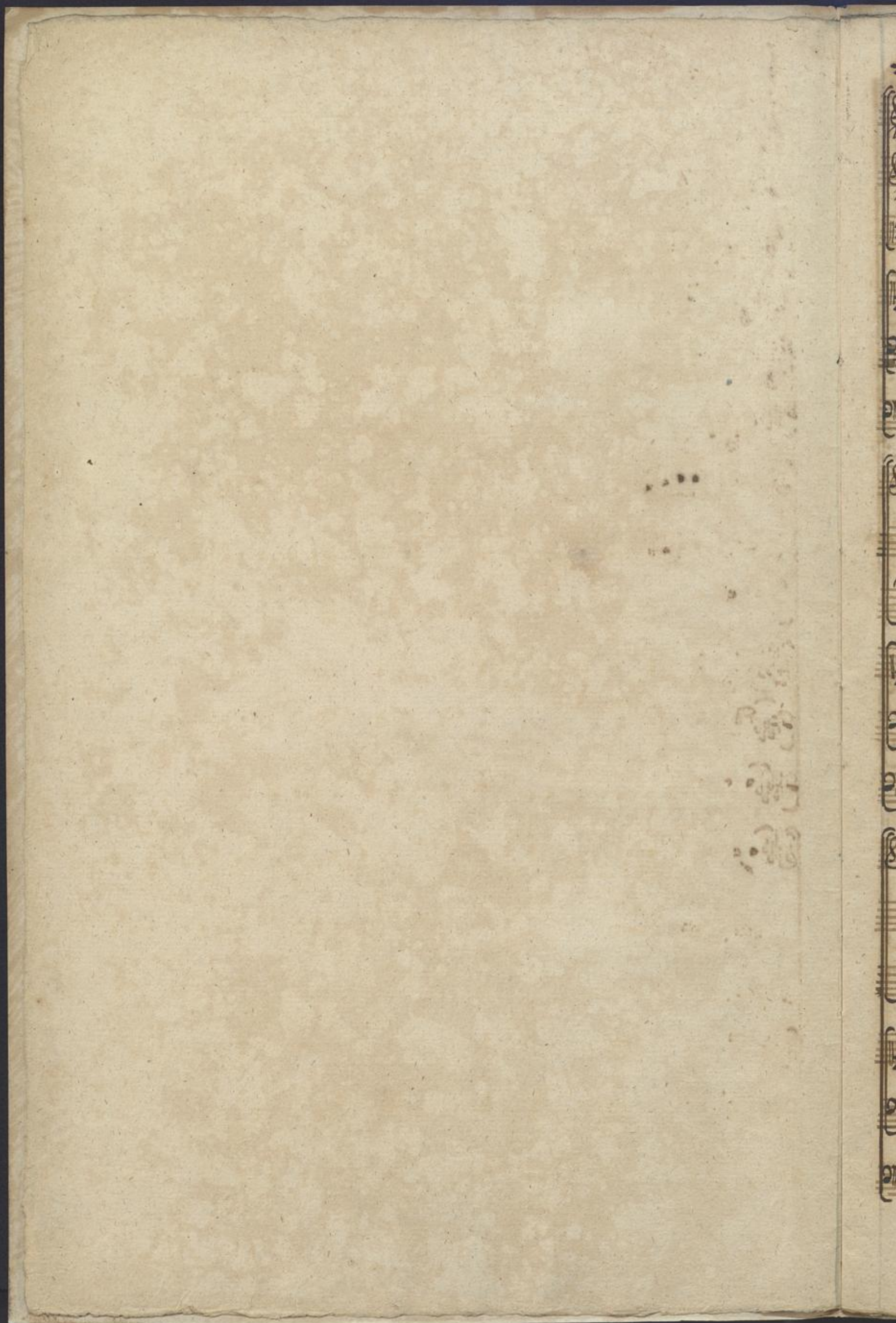
Zumsteeg.

179
 1804
 1805
 1806

72

No. 8.

For Camp of Super. Laba



Larghetto.

Cantate, No. 5.

Lumsteeg

1

Violino 1. *p. fz.*

Violino 2.

Viola *p.*

Voci.

Larghetto.

Sopr. p.

Ein

Ein Haus

Ein Haus

ist, ein Haus ist unser Erbteil, ein fester Ort: in — dem

festen — dem im Thron, im Thron der — fester

crest: p.

crest: p.

crest: p.

crest: p.



Sopr. 1.

Sopr. 2. Zith.

Zith.

Es können wir nicht lassen, so

müssen wir nicht lassen, so

müssen wir nicht lassen, so

müssen wir nicht lassen, so

Handwritten musical score for the hymn "Der Herr ist mein Zuversicht". The score is written on five staves. The top staff is for the vocal melody, and the lower staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the piano part.

Sept. ed. 1810

Der Herr ist mein Zuversicht, und mein Zuversicht ist,

Handwritten musical score for "Der Schatz" by Franz Schubert, Op. 92, No. 1. The score is for voice and piano, in G major and 3/4 time. It consists of 12 measures. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The score includes dynamic markings such as "p." (piano) and "cresc." (crescendo), and articulation marks like slurs and accents. The lyrics "Der Schatz" are written below the piano part.

Handwritten musical score for "Der Hirt und das Schaf" by Franz Schubert. The score is on aged paper and features a vocal line (Soprano) and a piano accompaniment. The lyrics are in German: "lass' sie, das Schaf ist frei - - un' Zucht' - - luf' - - kuit." The music is in 3/4 time and B-flat major. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score is handwritten in ink.

Handwritten musical score for "Die Bürgen" by Franz Schubert. The score is in G major, 3/4 time, and consists of 5 measures. It features a vocal line (Soprano) and a piano accompaniment. The lyrics are in German. The score is written on ten staves, with the vocal line on the top two staves and the piano accompaniment on the bottom eight staves. The piano part includes a prominent bass line with many sixteenth notes. The score is marked with various dynamics and articulations.

Lyrics:

Sing'! Dir gu' - " - " und in'ster En -

- bin, für gu', No - " - " für, Dir

lun, daß wir nicht so über'sigen - bin, laß uns

u'c. Fond: in'ster Bürgen sing'!

[illegible]

Langsam.

Handwritten musical score for "Magdau" by J. Haydn, Op. 10, No. 1. The score is for a full orchestra and includes parts for Violini, Viole, Fagotti, Tromben, and Basse. The music is in G major, 2/4 time, and consists of 16 measures. The first four measures show the instrumental introduction, and the last four measures show the vocal entry of the Soprano and Bass. The lyrics "Magdau fuh" and "En" are written under the vocal parts.

Handwritten musical score for the hymn "Gott erlöss mich von aller Noth". The score is written on aged, yellowed paper and consists of several staves. The top staves feature vocal or instrumental parts with lyrics in German. The lyrics are written in a cursive script below the staves. The score includes various musical notations, such as treble and bass clefs, notes, rests, and dynamic markings like "cresc.", "f.", "p.", and "Solo.". The piece concludes with a "Tutti" marking. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in German. The piano part includes the markings "Bra C.V. I." and "C. Fond.".

Handwritten lyrics:
Süßes wird zu...
und süßes wird zu...
und süßes wird zu...
und süßes wird zu...

Handwritten markings:
Bra C.V. I.
C. Fond.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part includes the marking "C. Fond.".

Handwritten lyrics:
...
...
...
...

Handwritten markings:
C. Fond.

Handwritten musical score for the third system, concluding the piece. The piano part includes the marking "C. Fond.".

Handwritten lyrics:
...
...
...
...

Handwritten markings:
C. Fond.

Handwritten text:
Fine.

