

Universitäts- und Landesbibliothek Bonn

**Leucht im dunkeln Erdentale p. Kantate für vier
Singstimmen mit Begleitung des Orchesters. Nro: 17
[Kopftitel] (Manuskripttitel)**

Zumsteeg, Johann Rudolf

1800-1825 [ermittelt 1800-1825]

[urn:nbn:de:hbz:5:1-311501](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-311501)

Ec
226.17

580

Ec 226.17

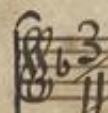
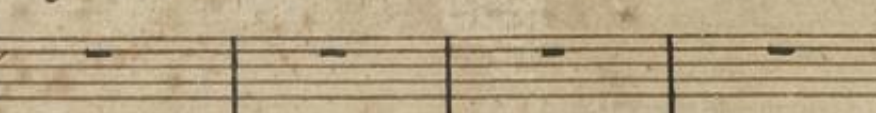
Lumsteeg.

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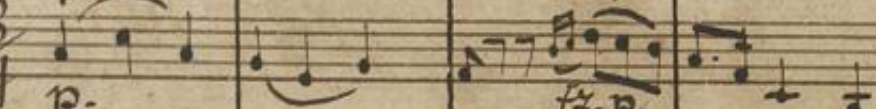
*Ernst im Dunkel und mit der Nacht für eine Singstimme mit
 Begleitung des Orchesters in Klavis gesetzt von J. R. Zumsteeg.
 No: 17.*

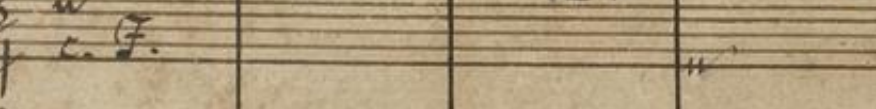
Larghetto.

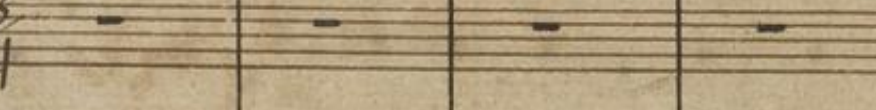
Obi.  

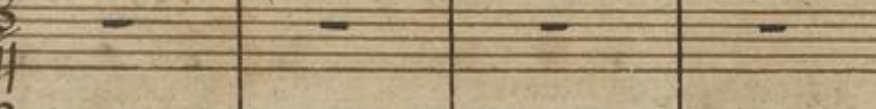
Cornim F.  

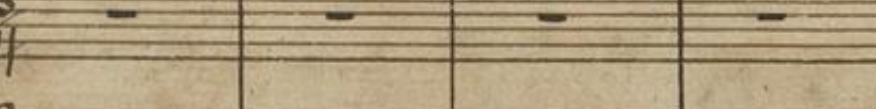
Violino 1.   *Sotto voce.*

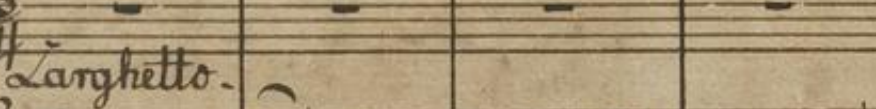
Violino 2.   *Sotto voce.*

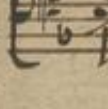
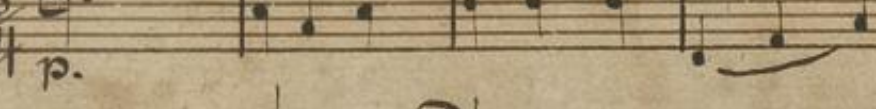
Viole.  

Soprano.   *Ernst im Du - beln*

Alto.  

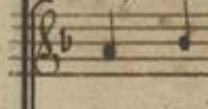
Tenore.  

Basso.   *Ernst im Du - beln*

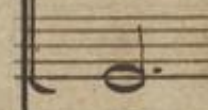
Fondam.   *Sotto voce.*

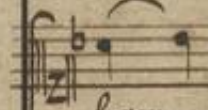
 

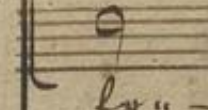
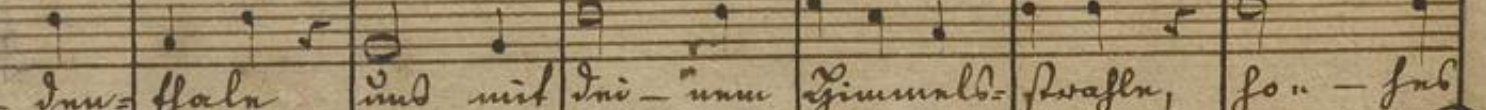
 

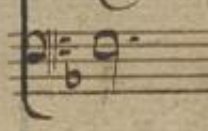
 

Handwritten musical score for "Die Kunst der Kunst" by Franz Schubert. The score is on aged paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like "f.", "p.", and "ff.". The lyrics are written in German, with some parts in a cursive script. The score is divided into measures by vertical bar lines.

Handwritten musical score for "Die Meeresflut" by Carl Maria von Weber. The score is for a full orchestra and two vocal soloists (Soprano and Tenor). It features complex orchestration with woodwinds, strings, and percussion. The lyrics are in German, and the music is in 3/4 time. The score is handwritten on aged paper with various musical notations including notes, rests, and dynamic markings like "f" and "p".

First system of musical notation, measures 1-4. Dynamics: *f.*, *p.*

Second system of musical notation, measures 5-8. Lyrics: *und mit Auf- nur- stän- füngs- fröndnu, so " " hab'*

Third system of musical notation, measures 9-12. Dynamics: *pp.*

Fourth system of musical notation, measures 13-16. Lyrics: *En- naus gn " " li- nu.* *Fine.* Dynamics: *pp.*

