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1 Advent (Manuskripttitel)

Weinlig, Christian Ehregott

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Ec
204.8

434

Ec 204.8

Heinlig.

22

1 Advent



Dominica 1 Advent. di Weinlig.

di Weinlig.

Choral.

Choral.

Cornu.

Oboi.

Canto
et
Violoncel.

Alto
et
Violino 2.

Tenore
et
Viola

Basso
et
Fondam.

Was ist auch nicht um die Mauer von Wallen, sehr hoch und der Thurm, was ist die Stadt Jerusalem?
Stillenmuth steht das Mauer. Da nicht sein und nicht fallen Mauer da: ist, sagt ihr klugen Tug frauen!

Wach auf! Der Bräutigam tönt. Auf! die Lampen mach auf. Halleluja! wach auf! bis wir zu der Hochzeit, ihr müßt ihn aufgezogen se!

Recit: Soprano.

Recit: Soprano.



Im Bräutigam Lied! auf auf! Manches dem Aflor von Rindern, los! Bis zu einem Ziel fortwähren

Lied des heiligen Immanuel, von Augustin Jean uist, prächtig, von Johann Sebastian Bach, d. unsrer Musik seit uäufig. Von Herrn J. C. Bach

Man frucht sich fromm, Der Hellen Phantasi zu groß. Man soll man nicht als Lobenswürdig sein, ein solches Pausen soll in

Handwritten musical score for "Hosianna" by Johann Sebastian Bach. The score is written on two staves, with the vocal line on the top staff and the basso continuo line on the bottom staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line: "Im neuen Himmel unser König lasst uns hören, als unser Herr unser König unser Leben bringen, und ich singe, ich Hosianna singe." The music is in a simple, homophonic style, typical of the Notebook for Anna Bach.

Coro allegro.

Coro allegro.

Corn. Oboi. Violino 1. Violino 2. Viola. Soprano. Alto. Tenore. Basso. Fondamento.

Handwritten musical score for a piece titled "Gloria, in der da louet ein König, ein". The score is written on ten staves. The first six staves contain musical notation, including treble and bass clefs, key signatures (one sharp), and various musical notes and rests. The seventh staff contains the title "Gloria, in der da louet ein König, ein" written in a cursive hand. The eighth and ninth staves contain musical notation, and the tenth staff contains a series of numbers (8, 9, 10, 11, 12, 13) and musical notation. The paper is aged and shows some staining.

Handwritten musical score on the top page of a manuscript. The score consists of ten staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The lyrics are written in German and are placed between the staves.

Handwritten lyrics (German):

König, in dem Namen des Herrn in dem Namen des Herrn; Feinde sag im Himmel, und Erden

Handwritten musical score on the bottom page of a manuscript. The score consists of ten staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The lyrics are written in German and are placed between the staves.

Handwritten lyrics (German):

in dem Höl- fe, Feinde sag im Himmel, und Erden in dem Höl- fe Erden in dem Höl-

Handwritten musical score for the first system. It includes vocal parts and a basso continuo line with figured bass notation. The lyrics are in German.

fu.

Gelobet sey, der Herr unser König, der
 Herr der Könige

Figured bass notation: 9 7 2 3 11 5, 9 7 2 3 11 5, 9 7 2 3 11 5, 6 5 4 3 2 1, 6 5 4 3 2 1, 7 5

Handwritten musical score for the second system. It continues the vocal parts and basso continuo line. The lyrics are in German.

c. Viol. I.

König, in dem Namen des Herrn, in dem Namen des Herrn.
 Tria da sagim fimal d. ffor in der Ho

Figured bass notation: 6 6 5 6, 6 5 4 3 2 1, 6 5 4 3 2 1, 6 5 4 3 2 1, 6 5 4 3 2 1, 6 5 4 3 2 1

Handwritten musical score for the first system. The system includes a vocal staff with lyrics and a basso continuo line with figured bass. The lyrics are: *fr. Trinder sag im Himmel d. Herr in der Höhe fr. und Herr in der*

Figured bass notation: $\frac{6}{4} =$, $\frac{9}{4} \frac{8}{4}$, 6 , $4 \frac{7}{4}$, $7 -$, 6 , $6 \frac{5b}{4}$

Handwritten musical score for the second system. The system continues the vocal and basso continuo parts. The lyrics are: *fr., Herr, Herr in der Höhe, Trinder sag im Him. — mal und Herr*

Figured bass notation: $\frac{6}{4}$, 7 , 6 , $\frac{9}{4} \frac{8}{4}$, 6 , 6

colla V.V.

in *Andante* fr.

Aria allegro non molto.

Oboi.

Violino 1.

Violino 2.

Viola.

Soprano.

Fondam.

Dim. Glaube und Gutes

Verurtheilung, mein

2 3 4 5 6

Hilant dir, dir brau is allin, im Glau

7 8 9 10 11 12

gaggen, mein Hilant dir, dir brau is allin, dir brau

1 2 3 4 5

is allin

1 2 3 4 5

Im Glaubn gahst du aus, mein Hilant dir, dir brau is allin, mein Hilant dir, dir

6 7 8 9 10

Kraut ist allein, im Glau — — — — — Kraut ist die Mutter, mein

11 12 13 14 15

Gnilt und die Kraut ist allein, die Kraut — — — — — ist allein, die Kraut

c. d. v.

ist allein.

1 2 3

Kraut ist nicht, als Kraut, Kraut, Kraut, Kraut, Kraut, Kraut

14 5 6 7 8

ich bin dein; von dir könnt nicht als lau - der Dingen, weil dir. soll mir! Dann ich bin dein! weil

9 10 c. N. V.

dir. soll mir! Dann ich bin dein, dann ich bin dein!

Choral.

Cornet.

Oboe.

Soprano et Violino 1.

Alto et Violino 2.

Tenore Viola.

Basso Fondam.

Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo.

Dann, und weil weil und Dingen bringen, das in Freiheit bringst: Gloria in excelsis Deo, Gloria in excelsis Deo.

EC 204.8.



