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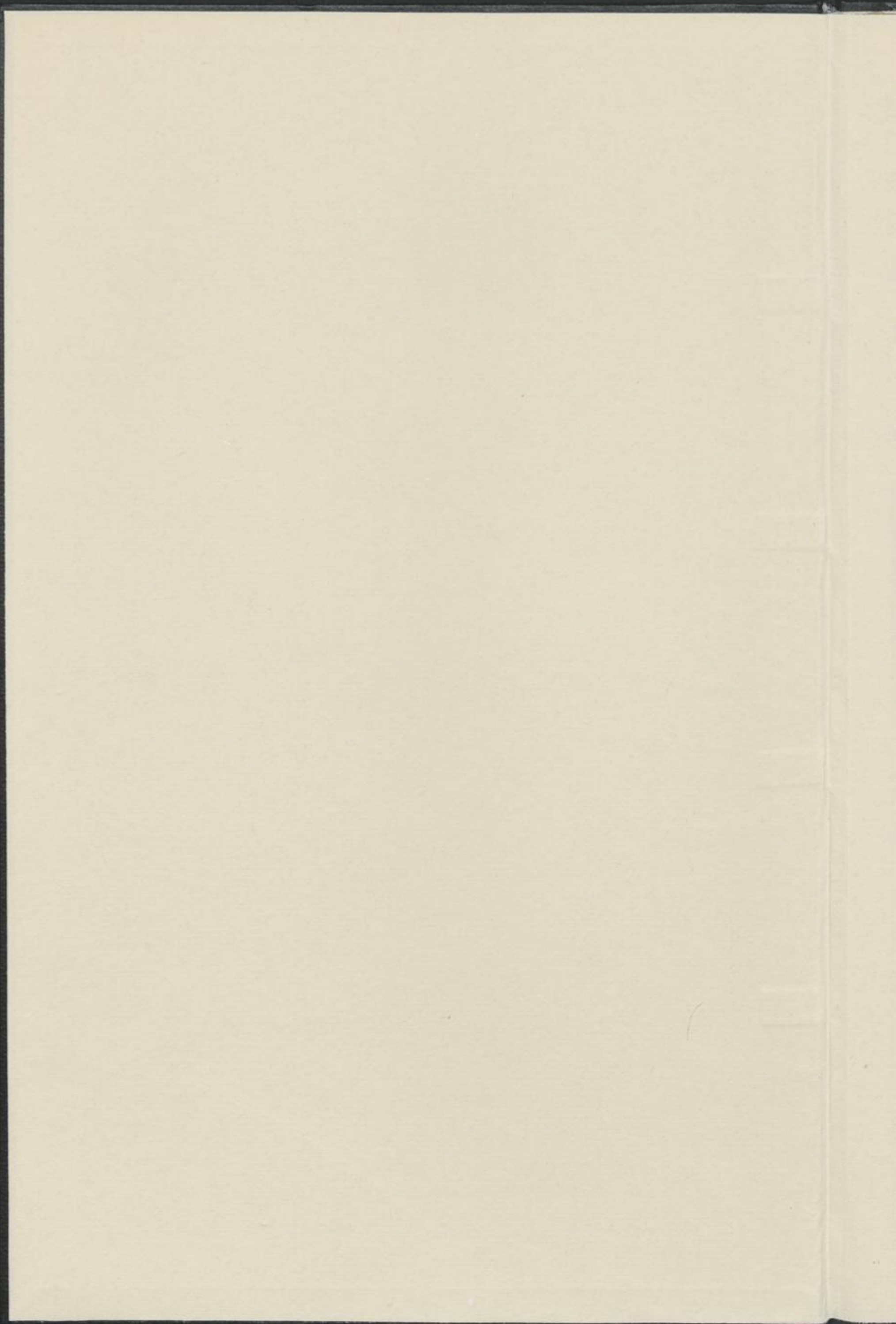
Cantate [Titeletikett auf Einband] (Manuskripttitel)

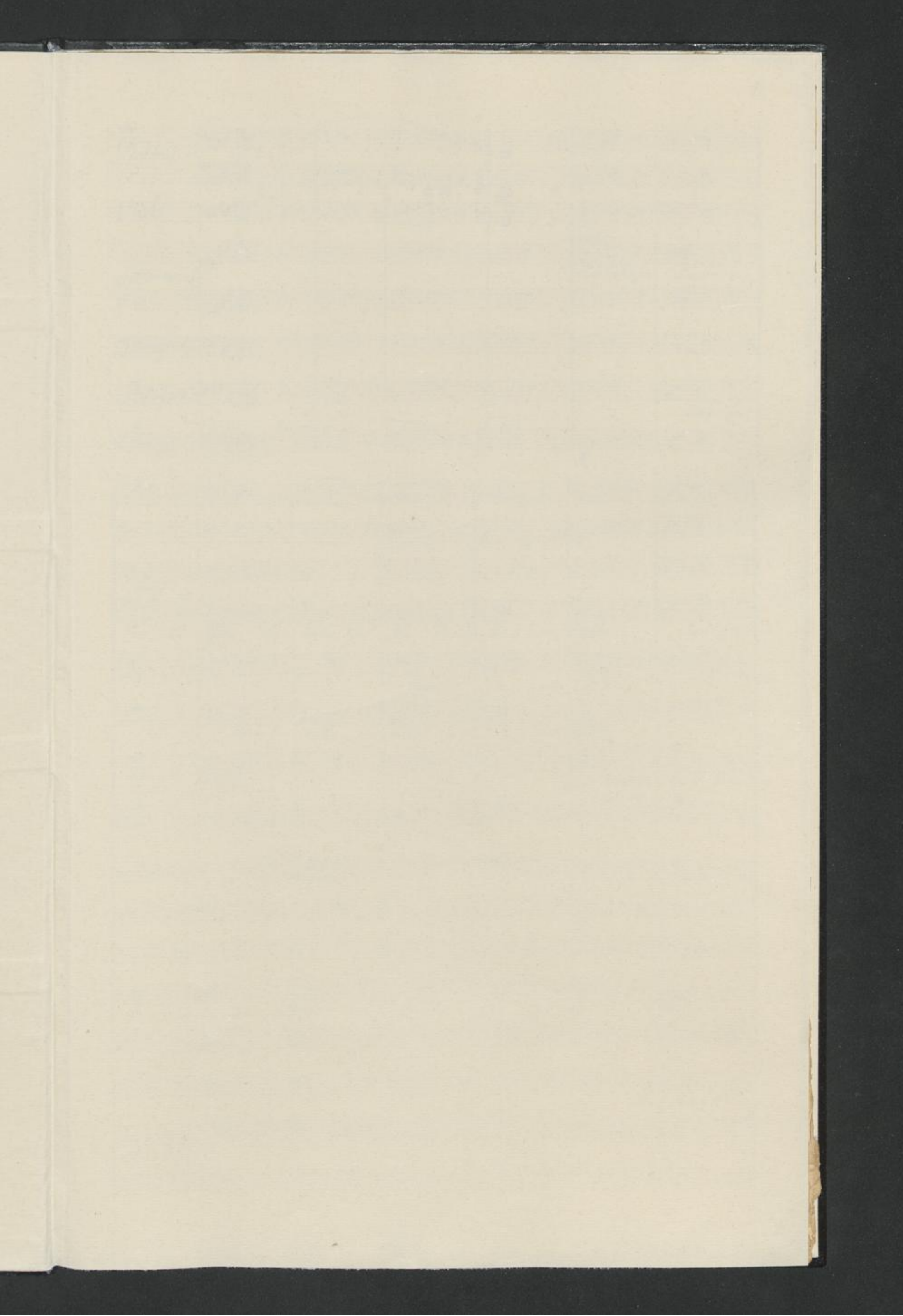
Schaum, Johann O. H. [ermittelt]

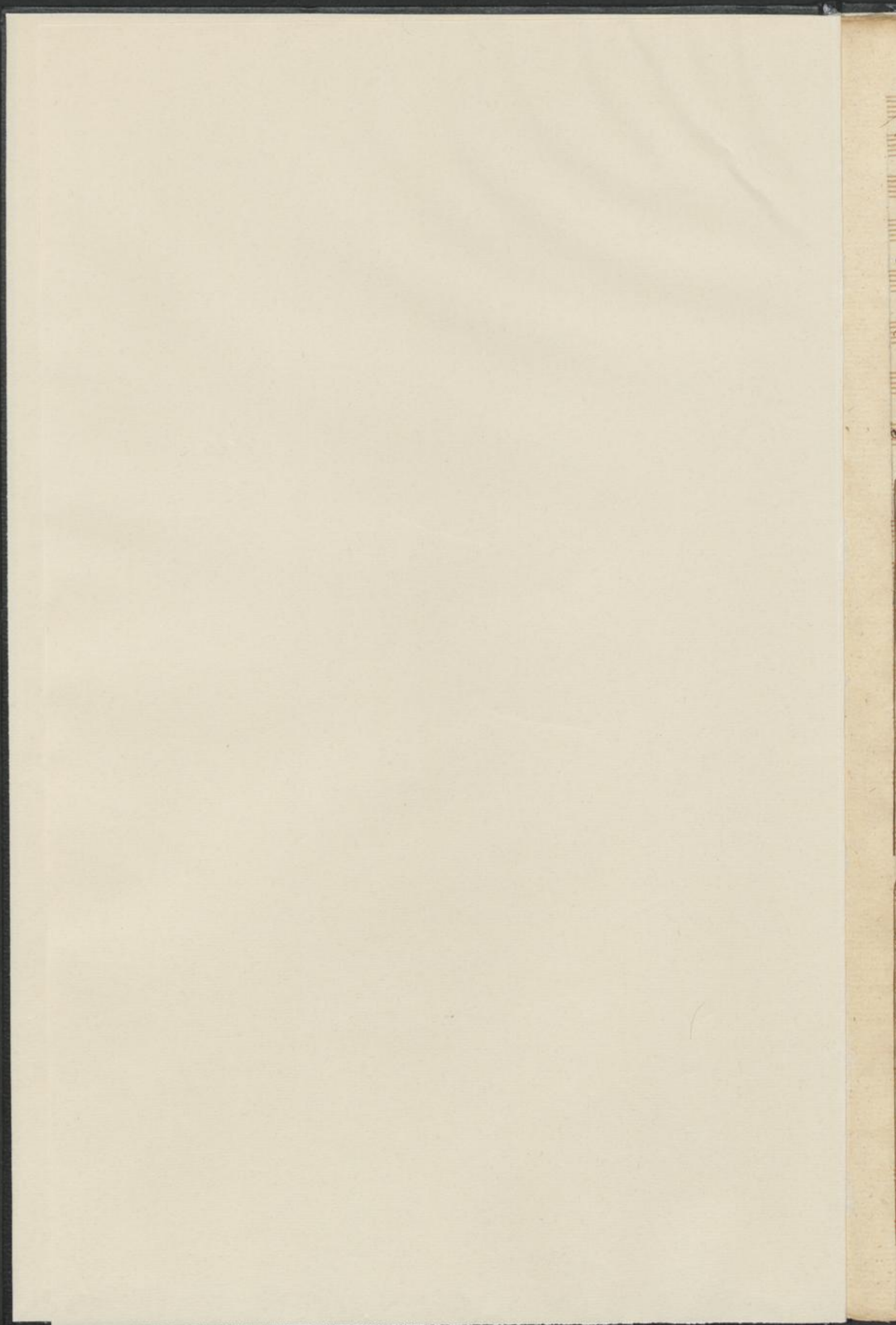
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447
Ec 163.1

Cantate
sur
Schaum







Violini *Gr. 3/4*

Viole *Gr. 3/4*

Soprani *2/4* *Soli* *Atz, laß ihn loben,*

Tenori *2/4*

Basso *2/4* *laß ihn*

Largo *2/4* *p*

la.. bun Gott, wir laß ihn la.. bun, la.. bun Gott, laß ihn

laß ihn la.. bun Gott!

laß ihn loben, wir laß ihn la.. bun Gott!

loben, Gott! *laß ihn la.. bun,*

1. C. Sopr. 1mo

2. C. Sopr. 2do

3. C. Ten.

la.. bun, la.. bun, Gott! - Nur zu.. kal.. nicht auf sein un.. Tod!

laß ihn

wir laß ihn

Handwritten musical score for the first system. It consists of six staves. The first three staves are vocal parts, and the last three are instrumental accompaniment. The lyrics are written in German.

Lyrics:
 noch lange singe ich dir...
 noch lange singe ich dir...
 noch lange singe ich dir...
 noch lange singe ich dir...
 noch lange singe ich dir...
 noch lange singe ich dir...

Handwritten musical score for the second system. It consists of six staves. The first three staves are vocal parts, and the last three are instrumental accompaniment. The lyrics are written in German.

Lyrics:
 noch lange Mannst du bist, noch lange Mannst du bist, noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...

Handwritten musical score for the third system. It consists of six staves. The first three staves are vocal parts, and the last three are instrumental accompaniment. The lyrics are written in German.

Lyrics:
 noch lange Mannst du bist, noch lange Mannst du bist, noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...
 noch lange Mannst du bist...

Handwritten musical score for Soprano 1 (Sopr. 1) and Soprano 2 (Sopr. 2). The lyrics are in German. The music is written on five staves. The lyrics for Soprano 1 are: "Ihn laß - - ihn hing, wenn er sie küßt vor". The lyrics for Soprano 2 are: "Gülden laß ihn hing, laß ihn hing, wenn er sie küßt vor".

Sopr. 1
Ihn laß - - ihn hing, wenn er sie küßt vor

Sopr. 2
Gülden laß ihn hing, laß ihn hing, wenn er sie küßt vor

Handwritten musical score for Soprano 1 (Sopr. 1) and Soprano 2 (Sopr. 2). The lyrics are in German. The music is written on five staves. The lyrics for Soprano 1 are: "Gottschalk laßt, mit der du ihn be- ginnst laßt, mit der du". The lyrics for Soprano 2 are: "mit der du".

Sopr. 1
Gottschalk laßt, mit der du ihn be- ginnst laßt, mit der du

Sopr. 2
mit der du

Handwritten musical score for Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), and Tenor (Tenore). The lyrics are in German. The music is written on five staves. The lyrics for Soprano 1 are: "Ihn be- ginnst laßt, zu einem Hül- pa laß ihn hing". The lyrics for Soprano 2 are: "zu einem Hül- pa laß ihn hing". The lyrics for Tenor are: "zu einem Hül- pa laß ihn hing, laß ihn hing, wenn".

Sopr. 1
Ihn be- ginnst laßt, zu einem Hül- pa laß ihn hing

Sopr. 2
zu einem Hül- pa laß ihn hing

Tenore
zu einem Hül- pa laß ihn hing, laß ihn hing, wenn

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in German. The lyrics include:

Wann wir in Luft der Gnade last, der Gnade last, der
Wann wir in Luft der Gnade last,
Wir in Luft der Gnade last,
Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest
Wir Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest
Gnade last mit dir in ihm be-gegnest

Handwritten musical score for voices and piano. The lyrics are: "— vñgt fest, mit dir in ihu br. qua vñgt fest br. qua vñgt". The piano part includes markings for *p* and *cresc.*

Handwritten musical score for voices and piano. The lyrics are: "fest, br. qua vñgt fest". The piano part includes markings for *mp.* and *pp.*

Handwritten musical score for instruments. The parts are: Corni B $\flat$, Fagotti, Viole, Basfo, and Adagio maejoso. The lyrics for the Adagio part are: "Gangt laufft nur — fort bulgust in". The piano part includes markings for *p* and *f*.



Handwritten musical score for the first system. It includes vocal staves with lyrics and instrumental accompaniment. The lyrics are: "gang - in nimm burschen Kronen Glanz, in nimm burschen Kronen Glanz in nimm". Dynamic markings include *pp.* and *mf.*

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The lyrics are: "burschen Kronen Glanz! Mein Jugendwein ist süß".

Handwritten musical score for the third system. It features a chorus or refrain. The lyrics are: "Mag ich jung, bleibst du, O burschen Kronen, bleibst du, O burschen Kronen".

Handwritten musical score for the fourth system. It concludes the page with the lyrics: "Kronen, bleibst du, O burschen Kronen, so süß, so süß, so süß, so süß, so süß, so süß, so süß, so süß".

Handwritten musical score for the first system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *vir, O. barfüßiger Mann, vir O. barfüßiger Mann! Sehen, Gott, nur sehen*

Cornu in D.

Handwritten musical score for the second system. It features a *Cornu in D.* part and vocal parts. The lyrics are: *heil, im Himmel nimmst du unsern Heil, nur sehen Gott, nur sehen Heil im Himmel*

Handwritten musical score for the third system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *nimmst du unsern Heil am unsern Heil, nur... zum*

8.

Timpani

Corni

Oboe

Fagotti

Wir laß den unser Gott viel nicht, wir laß den unser Gott viel

Allegro.

Enil

2. sopr. timo

7 $\frac{1}{2}$ c Sopr. 2 do

nicht, wir lassen ihn - - für Gott hing nicht - wir lassen Gott das

sind
nicht, wir layden

Handwritten musical score for the first system. It includes vocal parts for Soprano 1, Soprano 2, and Tenor, along with piano accompaniment. The lyrics are in German.

C. B.
u. C. Sopr. 1.
u. C. Sopr. 2.
u. C. Sopr. 2do
u. C. Tenore

nicht, wir lie- ßen Gott - wir ließen unser Gott nicht, wir ließen unser

nicht, wir ließen unser Gott nicht, wir ließen, ließen unser Gott nicht,

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Gott nicht,

Du gabst uns den Zuversicht, du gabst uns den Zuversicht, du gabst uns den Zuversicht,

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staff is for the vocal part, with lyrics in German. The bottom staff is for the piano, with a tempo marking of "poco sf." and a dynamic marking of "poco sf.".

The lyrics are: "Zuversicht in Zuversicht, - daß unser in - ni - gab Gn. balt - für ihn - für ihn -"

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "poco sf." and the dynamic is marked "poco sf.".

Handwritten musical score for "Gott erlöst uns von der Sünde" by J. Haydn. The score is written on 18 staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The bottom system continues the piano accompaniment. The tempo is marked "Adagio".

Tempo: Adagio.

Lyrics:
 Ich erlöst! Gott segne uns, Gott segne uns, Gott segne uns.
 Ich erlöst! Gott segne uns, Gott segne uns, Gott segne uns.

Handwritten musical score for the first system. It consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are in German and include the words "Soli", "Vas", "mit", "seiner", "Gnade", "straft", "er", "Vas", "mit", "seiner", "Gnade", "straft", "er".

Handwritten musical score for the second system. It consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are in German and include the words "Vas", "der", "neig", "ist", "Vas", "neig", "ist", "Vas", "An", "ge", "st", "im", "Lust", "en".

Tempo primo.

Handwritten musical score for "Der Herr ist unser Gott" by J. Haydn. The score is on aged, yellowed paper and features three systems of staves. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment. The second system includes a vocal line (Tenor/Bass) and a piano accompaniment. The third system includes a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are written below the vocal staves. The score is signed "J. Haydn" in the bottom right corner.

Handwritten musical score for a vocal piece, likely a song or aria. The score is written on aged, yellowed paper. It features a single system of music with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and are written below the vocal line. The lyrics are: "Weig ist, der weig ist, der Augen ist im Lichte der, der". The score includes a piano introduction marked "C. B." and a section marked "C. Tenore". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lüft umlänfte dich, der weig ist, umlänfte dich mit seinem Lüft!
 weig ist daß An-ge-rißt, um- länfte dich mit seinem Lüft!
 weig ist, der weig ist daß Augenrißt um länfte dich mit sei nem Lüft!

der weig ist, der weig ist daß Augenrißt um länfte dich mit sei nem Lüft!

Handwritten musical score for voices and piano. The lyrics are: *um- lauch- te dich mit freu- nam Lust*

Handwritten musical score for instruments. The section is marked *Allabreve*. The lyrics are: *Dir gab's Freuden, Freuden sind in je- nem*

u Clarin. c. Sopr. 2do
u c. Ten.
c. B.

Fl. et Ob. c. Sopr. 1mo

u c. Sopr. 1mo

u c. Sopr. 2do

u c. Ten.

vir gab nr Frinlan Frinlan
 ja nun La - - ban Frinlan vir, in ja nun La -
 vir, vir gab nr, vir gab - - - nr Frinlan! in ja nun
 Laban Frinlan vir, vir gab - - - nr Frinlan vir.
 vir

Fl. et Ob. c. Sopr. 1mo
Clarin. c. Sopr. 2do

u c. B. Violon.

u c. Sopr. 1mo

u c. Sopr. 2do

u c. Ten.

vir, in ja - - nun La - ban Frinlan vir in ja -
 La - - ban Frinlan vir.
 vir

u. c. Sopr. 1mo
u. c. Sopr. 2do
u. c. B.

u. c. Sopr. 1.

u. c. Sopr. 2

u. c. B.

gab er Friede den Frieden für, in ja - num En - den

Fl. & Ob. c. Sopr. 1mo
Clarinet c. Sopr. 2do
u. c. Ten.
u. c. B.

u. c. Sopr. 1.

u. c. Sopr. 2.

u. c. Tenore

nam Leben Frieden für in ja - num En - den
den Frieden für.
den Frieden für
für gab er Frieden Frieden für, in ja - num En - den
Friede den Frieden für, in ja - num

Ob. soli all' 8va c. Sopr. 2^{do}
Clarinet. c. Ten.

c. B.

c. Sopr. 2^{do}

c. Ten.

gab' ur Frin - den Frin - den finx, in ja - - nam Lu - ban
 Frin - - - den, in ja - nam Lu - ban Frin - den vir, in ja - nam Lu - ban
 Lu - ban Frin - den vir, Frin - - den, Frin - den

Ob. all' 8va c. Sopr. 2^{do}
Clarinet. all' 8va c. Ten.

c. B.

Fr.
Corn

Fl. & Ob. c. Sopr. 1^{mo}
Clarinet. c. Sopr. 2^{do}

c. Ten.

c. B.

c. Sopr. 1^{mo}

c. Sopr. 2^{do}

c. Ten.

vir gab' ur Frin - den Frin - den
 Frin - den vir, in ja - nam Lu - ban Frin - den - - den vir, in
 Frin - den, Frin - den vir, Frin - - den, vir gab' ur Frin - den finx
 vir, vir gab' ur Frin - den finx, Frin - - den finx in - - nam
 vir, vir gab' ur Frin - den finx, Frin - - den finx in - - nam

[illegible]

H. & Ob. C. Sopr. 1mo
Clar. C. Sopr. 2do
C. Ten.
C. B.

C. Sopr. 1mo
C. Sopr. 2do
C. Ten.

ja - num En - ba Fin - un vir,
vir, finem vir, in ja - num En - ba Fin - un vir,
Luban, in ja - num En - ba Fin - un vir,
finem fin - in ja - num Luban
- num Luban

Fl. & Ob. C. Sopr. 1mo
Clar. C. Sopr. 2do
C. Ten.
C. B.

C. Sopr. 1mo
C. Sopr. 2do
C. Ten.

vir *gab* *xx* *Frindan* *Frindan* *fix* *in* *ju* - *nam* *Ln.*

in ju nam *Ln.*

Trombe soli
Tr.
Cornu

Fl. & Ob. C. Sopr. 1mo
Clar. C. Sopr. 2do
C. Ten.
C. B.

C. Sopr. 1mo
C. Sopr. 2do
C. Ten.

bu *Frin* - *nu*, *vir* *gab* *xx* *Frindan* *Frindan* *fix*, *in* *vir*

bu *Frin* - *nu*, *vir* *gab* *xx* *Frindan* *Frindan* *fix*, *in* *vir*

in *vir* - *vir* *gab* *xx* *Frindan* *fix*, *in* *ju* - *nam* *Ln.*

Handwritten musical score on page 23, featuring vocal and instrumental parts. The lyrics are in Latin, including "Dixit quibus viri...".

Instrumental parts:

- uniti* (written above the first staff)
- C. Sopr. 1mo* (written above the second staff)
- C. Sopr. 2do* (written above the third staff)
- C. Ten.* (written above the fourth staff)

Vocal parts:

- Dixit quibus viri... in jannu Laban* (written below the fifth staff)
- in... Laban... in...* (written below the sixth staff)
- gab' viri... in jannu La... ban... in...* (written below the seventh staff)
- in... Laban... in...* (written below the eighth staff)

Continuation of the handwritten musical score on page 23, featuring vocal and instrumental parts. The lyrics are in Latin, including "Dixit quibus viri...".

Instrumental parts:

- uniti* (written above the first staff)
- Cornet* (written above the second staff)
- H. Fl. C. Sopr. 1mo* (written above the third staff)
- Clar. C. Sopr. 2do* (written above the fourth staff)
- C. Bass* (written above the fifth staff)
- C. Sopr. 1mo* (written above the sixth staff)
- C. Sopr. 2do* (written above the seventh staff)
- C. Ten.* (written above the eighth staff)

Vocal parts:

- Dixit quibus viri... in jannu Laban* (written below the ninth staff)
- in... Laban... in...* (written below the tenth staff)
- in... Laban... in...* (written below the eleventh staff)
- in... Laban... in...* (written below the twelfth staff)
- in... Laban... in...* (written below the thirteenth staff)
- in... Laban... in...* (written below the fourteenth staff)

Handwritten musical score for the opera "L'Esclavage" by G. B. Simeoni. The score is on aged, yellowed paper and features multiple staves for various instruments and voices. The instruments listed include Fl. & Ob. c. Sopr. 1mo, Clarin., C. Bass, Fl. 1st c. Sopr. 2., Clar. c. Ten., Fag. 1st, and Corni. The vocal parts are for the Soprano (Sopr. 1mo), Tenor (Ten.), and Bass (Bass). The lyrics are in French, starting with "Fris-tan-tin in-jour-nal-lan-ban". The tempo is marked "Andante".

[illegible]

