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**Motetto 2 Ob fürchterlich toben p. [Titeletikett auf
Einband] (Manuskripttitel)**

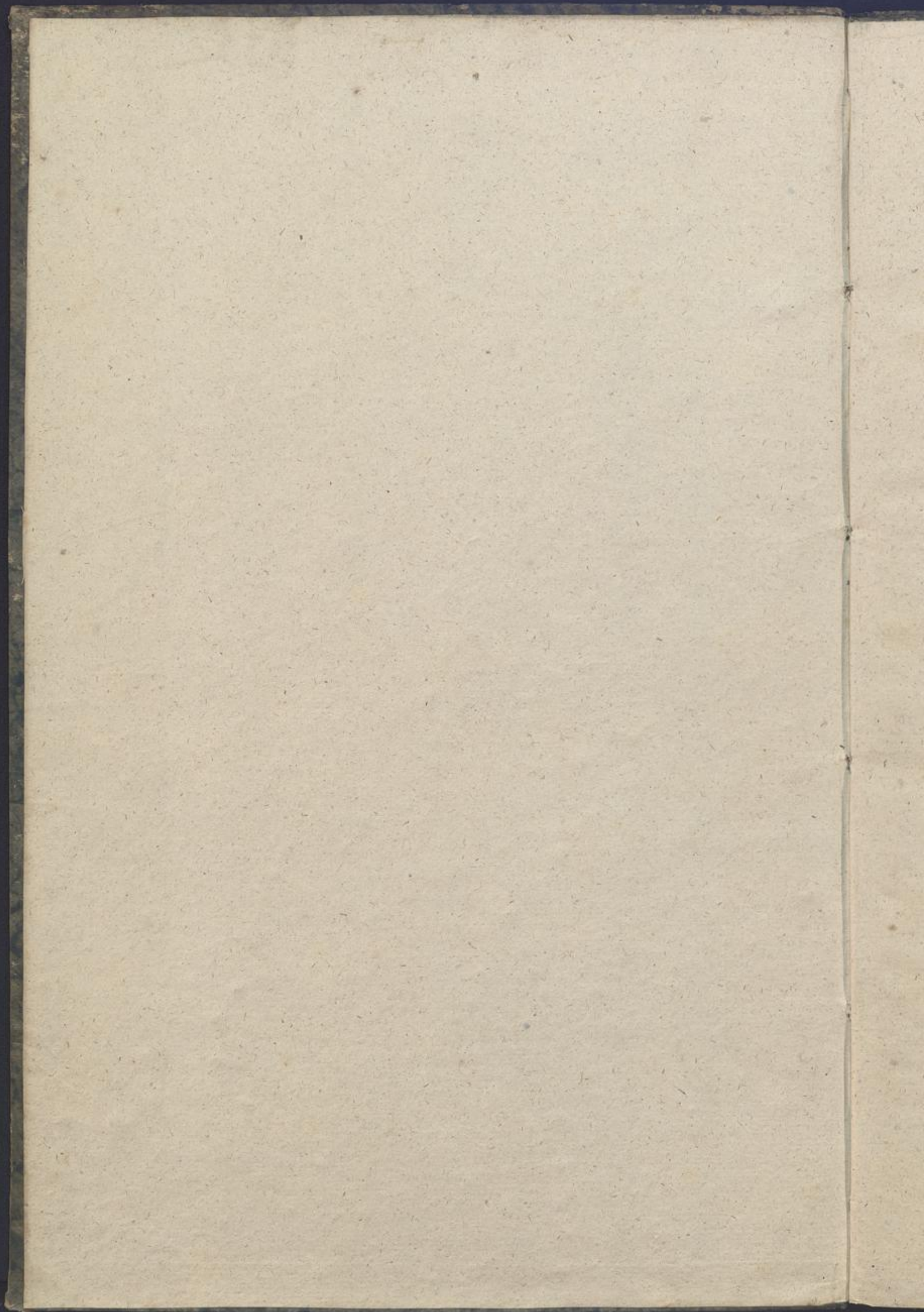
Mozart, Wolfgang Amadeus

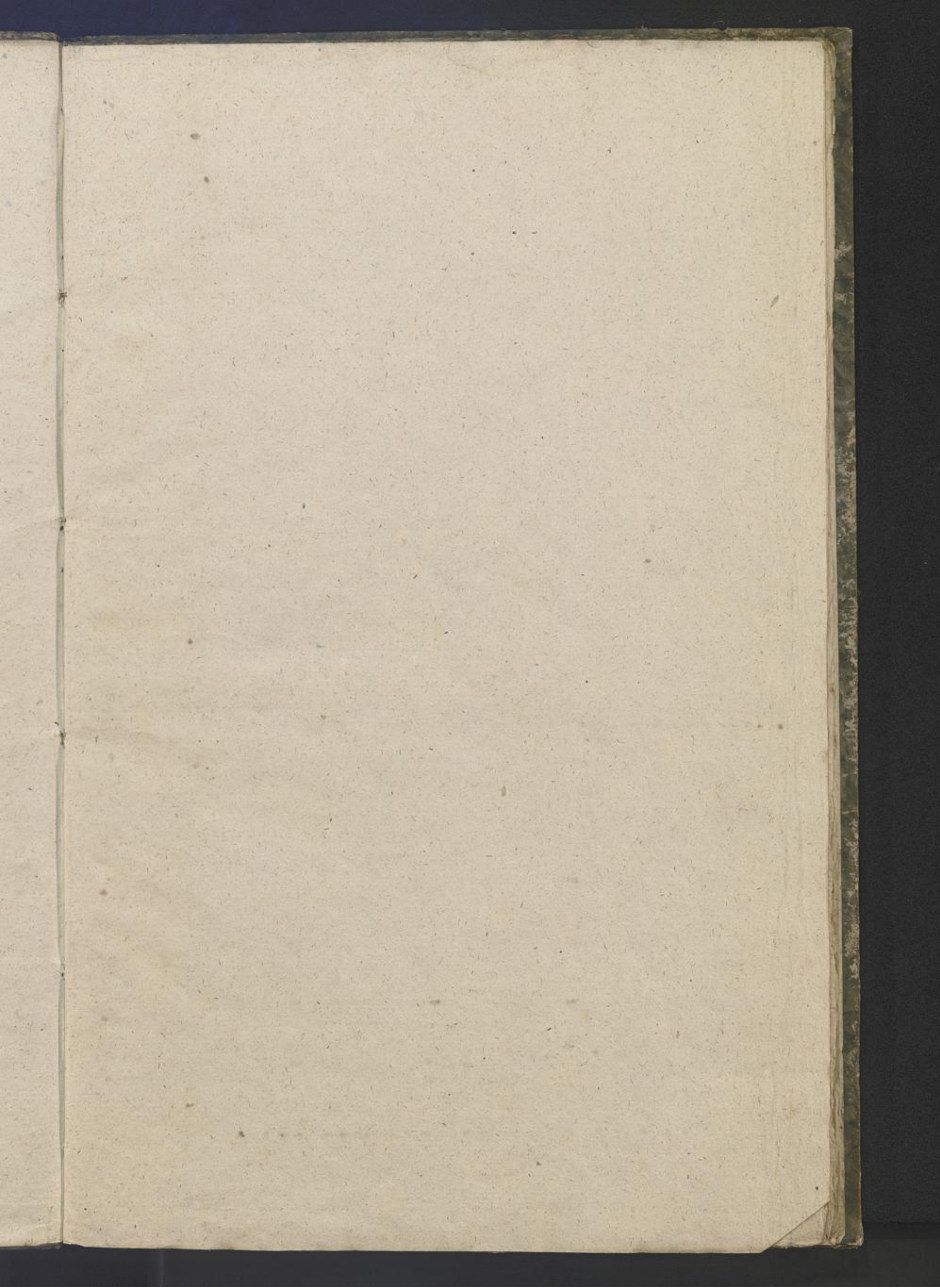
1813-1825 [ermittelt 1813-1825]

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398
Ec 128.14

Motetto. 2
Ob. flüsterndes Lob und
von
W. A. Mozart.





Fl

C

Fag

Cor

Trom

di

Trom

di

Trom

di

Clav

con

Tim

in

Vio

con

Vio

con

Sop

A

Ter

B

Fond

Handwritten musical score for a symphony, page 2. The score is written on 18 staves. The first 15 staves are for instruments: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (Tr), Violin I (V1), Violin II (V2), Viola (V), Cello (C), Double Bass (B), and Piano (P). The last three staves are for the vocal soloist (S) and the vocal ensemble (Ch). The score is in G major and 3/4 time. It features various dynamics (p, f, cresc., decresc.) and articulations (accents, slurs). The vocal parts have lyrics in German. A circular library stamp is visible at the bottom right.

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (Tr), Violin I (V1), Violin II (V2), Viola (V), Cello (C), Double Bass (B), and Piano (P).

Vocal Soloist (S) and Vocal Ensemble (Ch).

Lyrics: Paulus im Himmel selbst man kann und hören; ob die Früchte der Welt...

Library Stamp: Biblioth. Acad. Borussiae Rhén.

This is a page from a handwritten musical manuscript, likely a choir or organ score. The page is numbered '3' in the top right corner. It features multiple staves of music written in ink. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some unusual markings, possibly indicating fingerings or specific performance techniques. At the bottom of the page, there is a line of handwritten text in German: "Nur im Ubergang Trost ob der unsre Völ - Nur im U - Ubergang Trost,". The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The bottom staff contains a vocal line with German lyrics written in a cursive hand.

Lyrics (from bottom staff):

maist und nicht müß lob, nicht Törmeln, nicht Tod, und machst nicht

Handwritten musical score for "Die Geister der Toten" by Franz Schubert. The score is written on ten staves, with the vocal line at the bottom and piano accompaniment above. The lyrics are in German: "müß' lob müß' sterben, müß' Tod, ob Aufersteh' und Leben, den Untergang". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for a large ensemble, likely a church or court performance. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The tempo is marked *calando* (diminishing). The score is divided into sections, with the first section being a prelude and the second section being the main body of the piece. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Handwritten musical score on page 7, featuring multiple staves with musical notation, dynamics (f, p, pp), and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text.

The score is organized into two main systems of staves. The upper system consists of several staves, including a vocal line and a piano accompaniment. The lower system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and are repeated across the staves.

The lyrics are:

Er= lobt= dich, zu dir, Er=

fln= fan, Er= lobt= dich, zu dir, Er=

The score includes various musical notations, including notes, rests, and dynamic markings (f, p, pp). The time signature is 4/4.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like "pp." and "Senza Sordini".

The lyrics are:

sch-luss, wir flü-ßen zu dir!
 sch-luss, wir flü-ßen zu dir!
 Du wirfst uns in Unglück
 Du wirfst uns in Unglück

The score is written in a system of staves, with the lyrics appearing below the vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 6, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp." and "del.".

The lyrics are written in German and appear to be a song or a dramatic piece. The text is as follows:

zum Raub nicht ge- bnu. Mit mächtigst bist du - alb wir. Du meinst. Uns glück zum

zum Raub nicht ge- bnu. Mit mächtigst bist du - alb wir.

The score is written in a historical style, with a focus on the vocal line and the accompanying instruments. The notation is clear and legible, with a good use of musical symbols to convey the intended sound and rhythm.

Allegro.

[illegible]

Allegro.

Handwritten musical score for "Frühling und Vögel" by Carl Schubert. The score is on aged, yellowed paper and features multiple staves with musical notation and German lyrics. The lyrics are: "frühe Frühling, Frühlings, Vögel und Vögel = Lied, Frühlings, Vögel u. Vögel = Lied, Frühlings, Vögel u. Vögel = Lied, Frühlings, Vögel u. Vögel = Lied". The notation includes various musical symbols such as notes, rests, and dynamic markings like "t. Fond".

[illegible]

Handwritten musical score on page 15. The page contains multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely Old Norse or Old Icelandic, and are interspersed with the musical notation. The text includes words such as "Einn", "gus", "reöfön", "Trinnun", "Hollu", "gn-Tro", "gn", "reöfön", "Trinnun", "Hollu", and "gn-Tro". The score is written in a single system, with the lyrics appearing below the musical staves.

Handwritten musical score on page 17, featuring multiple staves with musical notation, lyrics, and performance markings.

Top System:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains rests.
- Staff 2: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 3: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 4: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 5: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 6: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 7: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 8: Treble clef, key signature of two sharps. Contains notes and rests.

Second System:

- Staff 9: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 10: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 11: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 12: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 13: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 14: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 15: Treble clef, key signature of two sharps. Contains notes and rests.
- Staff 16: Treble clef, key signature of two sharps. Contains notes and rests.

Lyrics:

Freunde, Güt und Güte = Gut.

Freunde, Güt und Güte = Gut.

Performance Markings:

- 12.*
- Fond.*
- Solo.*
- f. f.*

Figured Bass:

♭ ♯ 7 3 6 4 ♯

Handwritten musical score for "Die Wälfen" by Carl Maria von Weber. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the vocal part. The music is in 2/4 time and G major. The lyrics are in German: "Daß ich in euerem Hause, wo ich mich zu Hause und zu Hause bin, da ich in euerem Hause, wo ich mich zu Hause und zu Hause bin." The score is signed "C. M. v. W." at the bottom left.

Handwritten musical score on page 19. The page contains multiple staves of music, including treble and bass clefs, key signatures, and lyrics in German. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The lyrics are written in a cursive script.

Lyrics visible on the page:

Fründe, Güte und Vnlig- kuit-

Fründe, Güte und Vnlig- kuit.

Handwritten musical score on page 22, featuring multiple staves with musical notation and German lyrics. The score includes a "Fond." section and a vocal line with lyrics.

Lyrics:

Dasß ob Du-umr fül nr= fänne, Dasß Duim Volk fül Duimr
 Dasß ob Duimr fül nr= fänne, Dasß Duim Volk fül Duim-umr nr=
 Dasß ob Duimr fül nr= fänne, Dasß ob Duim-umr fül nr=
 Dasß ob Duim-umr fül nr= fänne, Dasß ob Duim-umr fül nr=

Figured Bass:

8 3 6 5 4 9 4 8 6 5 4 6 5 4

[illegible]

Handwritten musical score on page 24, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols, clefs, and dynamic markings such as *p.* (piano).

Lyrics visible on the page:

knit, Fründ, Gnül u. Frönlighkeit.

Gott Inu

Gott Inu

Handwritten musical score on page 25, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The lyrics are written in German and include the words "Erinn", "auf", "gn", "reöfen", "Drimm", and "Hollen". The notation is arranged in a multi-staff format, with some staves containing only rests or specific notes. The page is numbered 25 in the top right corner.

Lyrics (German):

Erinn, auf, gn, reöfen, Drimm, Hollen

Erinn, auf, gn, reöfen, Drimm, Hollen

6 4/3 7 4/2 6 4/2 6

Handwritten musical score on page 27, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *p* and *f*, and a *C. Fond.* instruction.

Lyrics (German):

Gnül und Inn-lig=keit, Fein-In, Gnül und Innlig=keit, daß Dein

Gnül und Inn-lig=keit, Fein-In, Gnül und Innlig=keit, daß Dein Volk

Unif

Bottom sequence of numbers: 3 6 4 3 6 7 5 6 4 3

Handwritten musical score on page 28, featuring multiple staves with musical notation and German lyrics. The score includes instrumental parts and vocal lines.

Lyrics:

Halt' still, Tri-um-phen, Frei-heit, Gn'ad und 'Ehr'-lich=

Tri-um-phen, Frei-heit, Gn'ad und 'Ehr'-lich=

Instrumental parts:

Fond: (First staff)

Fond: (Second staff)

Fond: (Third staff)

Fond: (Fourth staff)

Fond: (Fifth staff)

Fond: (Sixth staff)

Fond: (Seventh staff)

Fond: (Eighth staff)

Fond: (Ninth staff)

Fond: (Tenth staff)

Fond: (Eleventh staff)

Fond: (Twelfth staff)

Fond: (Thirteenth staff)

Fond: (Fourteenth staff)

Fond: (Fifteenth staff)

Fond: (Sixteenth staff)

Fond: (Seventeenth staff)

Fond: (Eighteenth staff)

Fond: (Nineteenth staff)

Fond: (Twentieth staff)

Fond: (Twenty-first staff)

Fond: (Twenty-second staff)

Fond: (Twenty-third staff)

Fond: (Twenty-fourth staff)

Fond: (Twenty-fifth staff)

Fond: (Twenty-sixth staff)

Fond: (Twenty-seventh staff)

Fond: (Twenty-eighth staff)

Fond: (Twenty-ninth staff)

Fond: (Thirtieth staff)

Fond: (Thirty-first staff)

Fond: (Thirty-second staff)

Fond: (Thirty-third staff)

Fond: (Thirty-fourth staff)

Fond: (Thirty-fifth staff)

Fond: (Thirty-sixth staff)

Fond: (Thirty-seventh staff)

Fond: (Thirty-eighth staff)

Fond: (Thirty-ninth staff)

Fond: (Fortieth staff)

Fond: (Forty-first staff)

Fond: (Forty-second staff)

Fond: (Forty-third staff)

Fond: (Forty-fourth staff)

Fond: (Forty-fifth staff)

Fond: (Forty-sixth staff)

Fond: (Forty-seventh staff)

Fond: (Forty-eighth staff)

Fond: (Forty-ninth staff)

Fond: (Fiftieth staff)

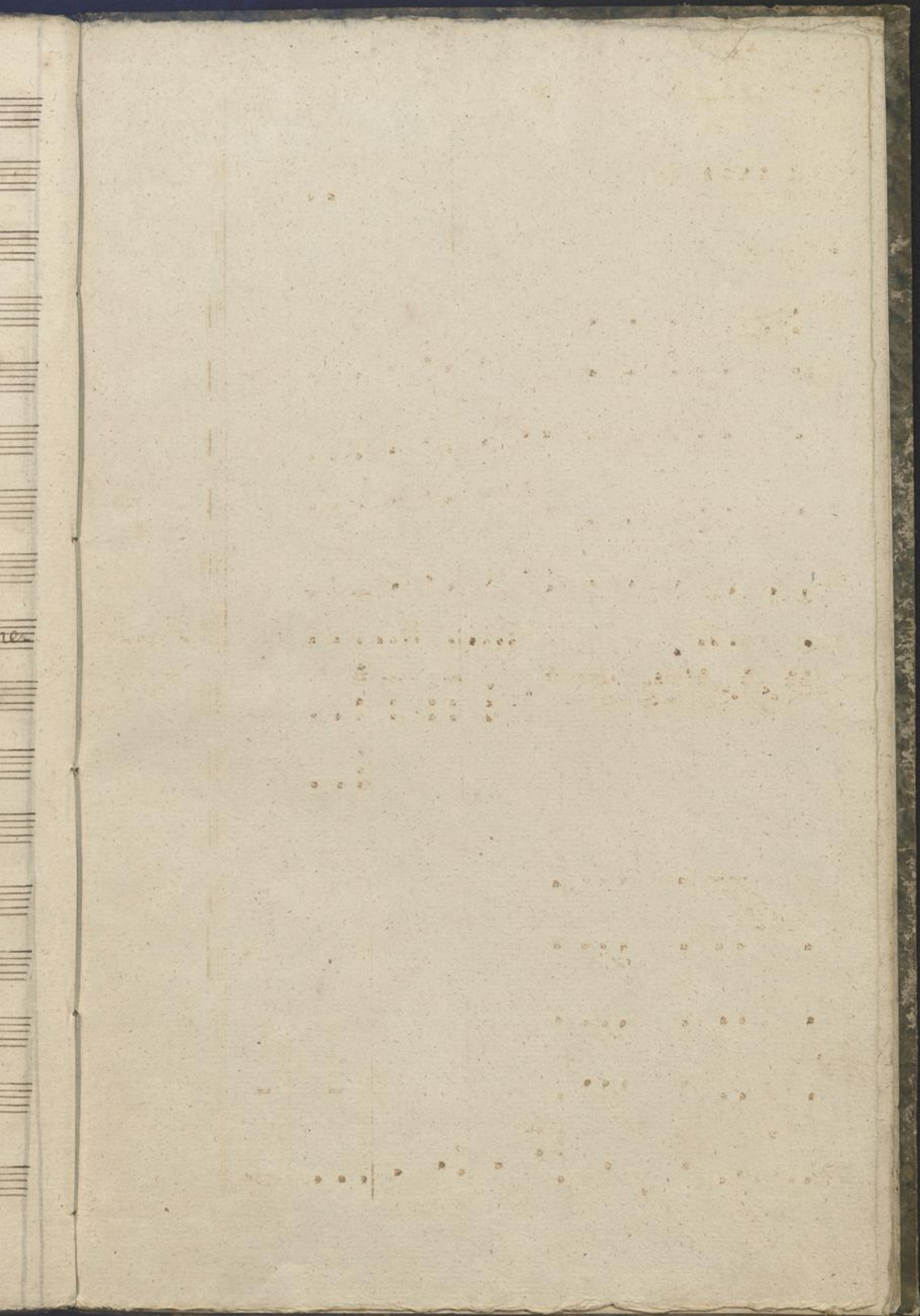
Handwritten musical score on page 29, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a song or hymn. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script.

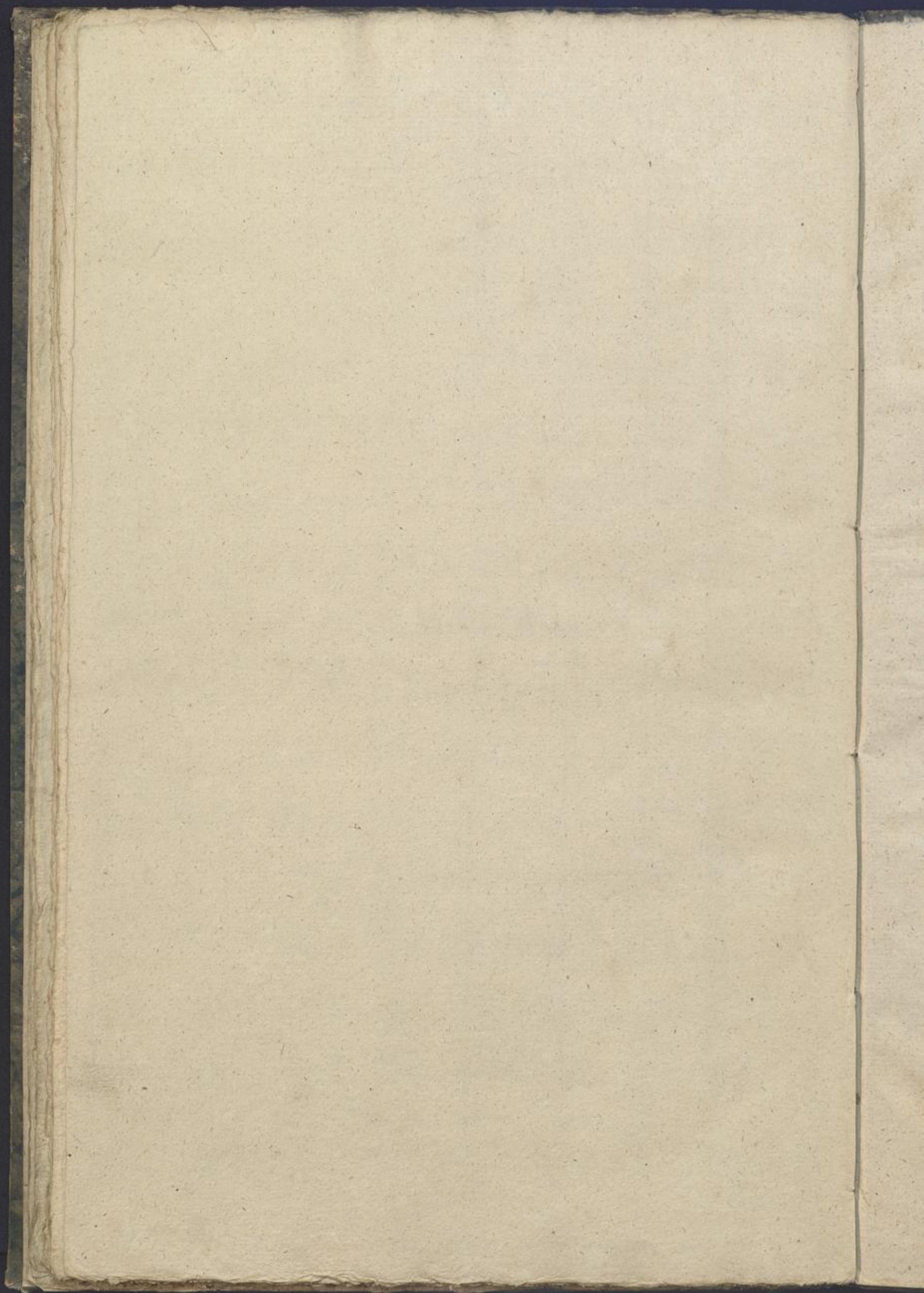
The lyrics are:

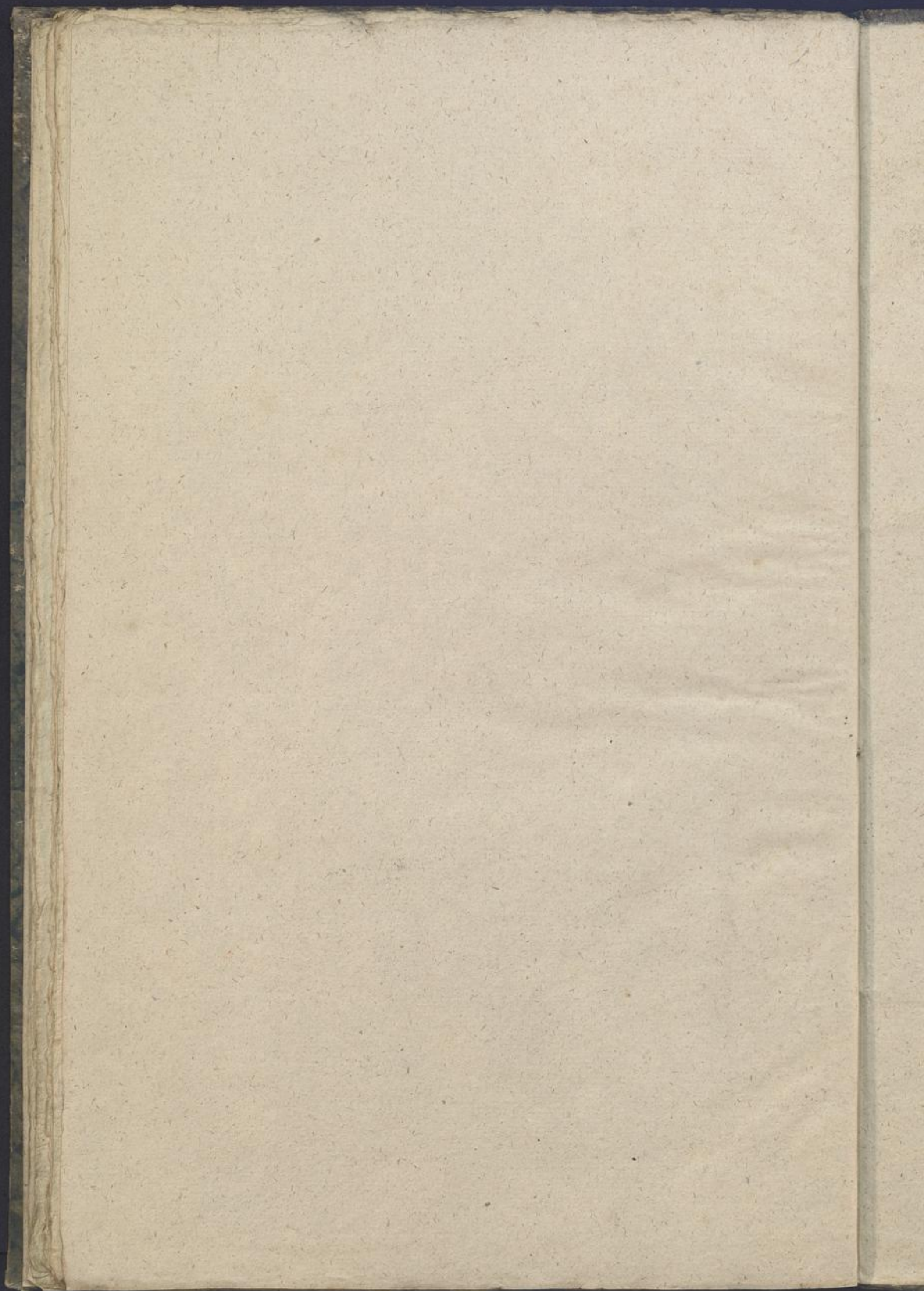
lieb, Freu- de, Zuil und Trau- lig= lieb, Freude, Zuil und Trau- lig=

lieb, Freu- de, Zuil und Trau- lig= lieb, Freude, Zuil und Trau- lig=

Handwritten musical score on page 30. The page contains multiple staves of music. The top section includes several staves with musical notation, including notes, rests, and dynamic markings like *u. Fond.* (un poco fondo). The middle section features a vocal line with the lyrics: *lieb, Frind, Zuil und Anligkeit.* Below this, there are more staves with musical notation and the same lyrics repeated. The bottom section includes a bass line with a 6/8 time signature and a 6/8 time signature. The word *Fine* is written at the end of the score.







EC 128 v. 14.

