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Dom 16 p. Trinit. di Homilius [Kopftitel] (Manuskripttitel)

Homilius, Gottfried August

1751-1780 [ermittelt 1751-1780]

[urn:nbn:de:hbz:5:1-272756](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-272756)

Ec
90.11

236

Ec 90.11/57

Homilius.

Oboe

Oboe

Viol

Viol

Vio

Can

Al

Ter

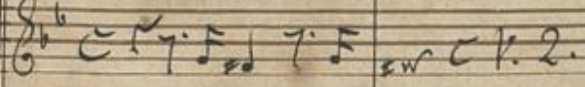
Ba

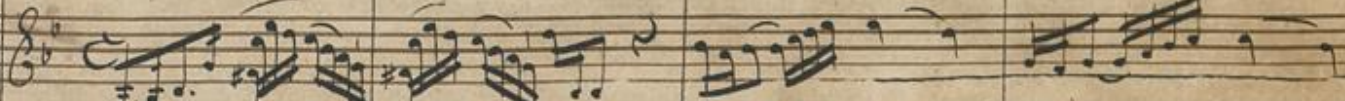
Fon

Coro

Dom. 10 p. Trinit. di Homilius.

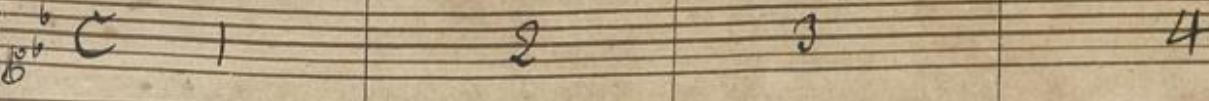
Oboe 1 

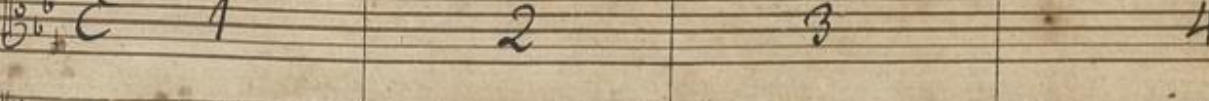
Oboe 2 

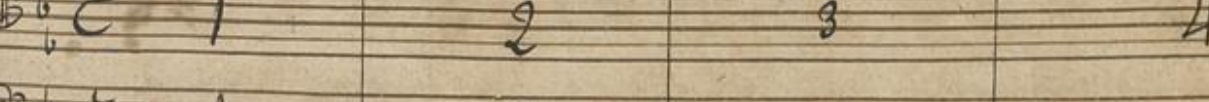
Viol. 1 

Viol. 2 

Viola 

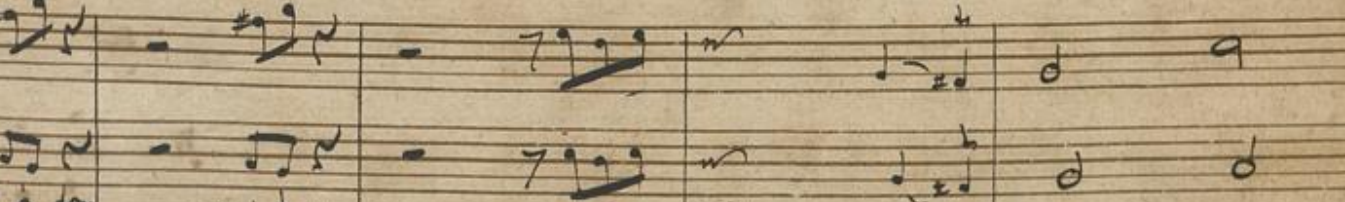
Canto. 

Alto 

Tenore 

Basso 

Fondam. 













Handwritten musical score for "Lob der Liebe" by Johann Sebastian Bach. The score is written on ten staves, with the vocal line in the center and instrumental accompaniment on the sides. The lyrics are written below the vocal line.

Handwritten musical score for "Lob der Liebe" by Johann Sebastian Bach. The score is written on ten staves, with the vocal line in the center and instrumental accompaniment on the sides. The lyrics are written below the vocal line.

Handwritten musical score for the song "Ich hab ein Ziel". The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the accompaniment. The lyrics are written in German and are repeated across the staves.

Lyrics:
 Ich hab ein Ziel, laß mein
 Ich hab ein Ziel, ein Ziel, ein Ziel, ein Ziel, *Ad. Min.*



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ten.* and *p.* The lyrics are written in German, including the phrase "Gott der Herr ist unser Herr." and "Gott der Herr ist unser Herr."

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ten.* and *p.* The lyrics are written in German, including the phrase "Gott der Herr ist unser Herr." and "Gott der Herr ist unser Herr."

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Leben ein Ziel hat, das man leben ein Ziel hat, ist. ist davon, davon davon davon muss das man".

unif. Viol.

Leben ein Ziel hat, das man leben ein Ziel hat, ist. ist davon, davon davon davon muss das man

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "Leben ein Ziel hat, und ist davon muss ist davon muss".

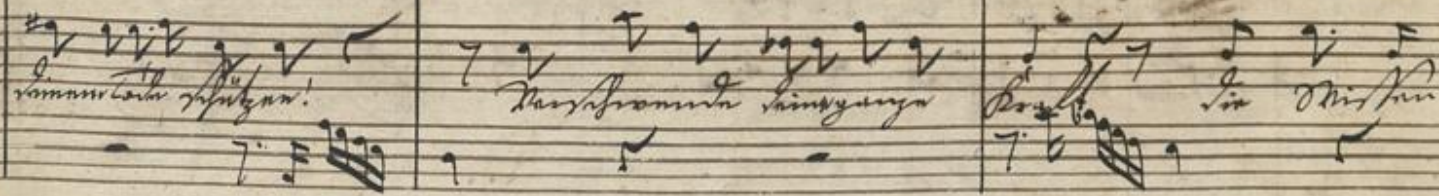
Leben ein Ziel hat, und ist davon muss ist davon muss

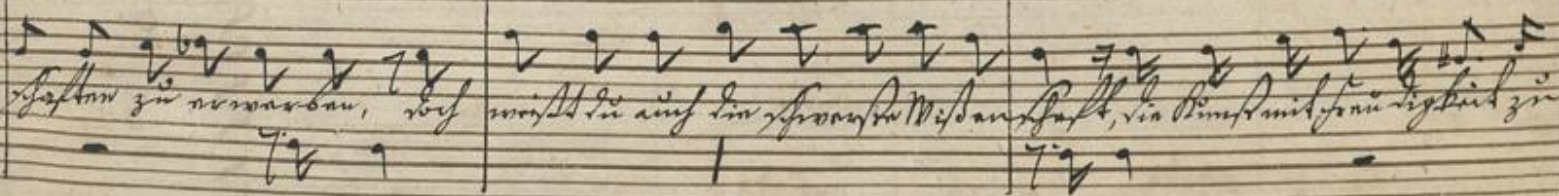
Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one sharp (F#). The lyrics "coi" are written above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Accomp.

Handwritten musical score for instrumental parts, including Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Canto, and Foudam. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "L'âme est l'âme, l'âme est l'âme" are written below the Canto staff.

Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one sharp (F#). The lyrics "jeune, l'âme est l'âme, l'âme est l'âme" are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.


 Ich will dich lieben!
 Verschrammte Lieder
 In die Welt


 Ich will dich lieben, dich will ich auf der schmerzlichen Welt, die dich mit dem Leben zu


 Ich will dich lieben, dich will ich auf der schmerzlichen Welt, die dich mit dem Leben zu


 Ich will dich lieben, dich will ich auf der schmerzlichen Welt, die dich mit dem Leben zu

Handwritten musical score for the first system. It consists of five staves. The first four staves contain complex melodic and harmonic lines with various note values and rests. The fifth staff contains the vocal line with the lyrics: *Sei rühre dich am liebsten Tage dich mein Ge-*. Above the first staff, the word *ten.* is written. Above the third staff, the words *ten. p.* are written.

Handwritten musical score for the second system. It consists of five staves. The first four staves continue the instrumental parts. The fifth staff contains the vocal line with the lyrics: *bin nunmehr*. Above the first staff, the word *ten.* is written. Above the third staff, the words *ten. p.* are written.

Handwritten musical score for the third system. It consists of five staves. The first four staves continue the instrumental parts. The fifth staff contains the vocal line with the lyrics: *Sei dich am liebsten Tage dich mein Ge-*. Above the first staff, the word *ten.* is written. Above the third staff, the words *ten. p.* are written.

Handwritten musical score for a piece titled "Ein musikal." (likely "Ein musikalischer Moment"). The score is written on ten staves. The first staff begins with the title "Ein musikal." and the tempo marking "moderato". The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first measure contains the title and tempo marking. The subsequent measures contain musical notation. The score ends with a double bar line.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are in German: "Dem Tod, dem Tod, hat ich entblüht, hat ich entblüht, dem Tod, hat ich entblüht".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "sich dem Tod, hat ich entblüht, hat ich entblüht, dem Tod, hat ich entblüht".

Handwritten musical score for the third system. It concludes the page with vocal and piano parts. The lyrics are: "dem Tod, hat ich entblüht, hat ich entblüht, dem Tod, hat ich entblüht".

7^m
7^m

2 3 4 5 6 7 8 9

Sal regno.

Accomp.

Viol. I.

Viol. II.

Viola

Tenore

Contra

Woh! ein Gedanke hat in mir!

2 3 4 5 6 7 8 9

Sal regno.

Ein Krieger Tod - und meine Kinder für - Ich habe, ich habe, das Leben ist ein Traum

Handwritten musical score for a piece titled "Auf Gott! wir flieh". The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the staves: "auf Gott!" in the first staff, "wir flieh" in the second staff, "wir flieh" in the third staff, "wir flieh" in the fourth staff, and "wir flieh" in the fifth staff. The music is handwritten and shows signs of age, including ink bleed-through and some staining.

ten.
#p.
ten
b.
p.
ten
p.
O! heß mich nicht im Zorn die Anklage
ten.
p.
heßen Sie mich nicht, wenn Sie mich rühmt, denn dann war ich da.

Handwritten musical score for "Der Schwanen See" by Carl Maria von Weber. The score is on aged paper and features five staves. The first four staves contain complex musical notation with many beamed notes and rests. The fifth staff has the lyrics "Der Schwanen See" written below it. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a piece titled "Der Tag ist mir, als if Carmesinrot er leucht". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The lyrics are written below the staves, with some words appearing above the notes. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written below the staves.

Ich hab, in Staub, daß Geist erquickt mich schon, und mich selbst nicht

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written below the staves.

sey mit meine Freunden, Freund, Malt, und alle die zu

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written below the staves.

Hebe, Wo soll ich mich im Leben finden? nur nicht aus mir

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written below the staves.

an die Danksagung

Vivace

Corni 88
 Violl. $\text{8}^\sharp$
 Viol. 2. $\text{8}^\sharp$
 Viola $\text{8}^\sharp$
 Tenore $\text{8}^\sharp$
 Basso $\text{8}^\sharp$
 Fagot $\text{8}^\sharp$

16 17 18

Wenn Wald und Felsen dich umgeben, will ich mit dir sein, Arm dich fest um, ich

19 20 21 22 23

Er ist der dich, ich bin der dich, ich bin der dich, ich bin der dich, ich bin der dich

24 25

In der Welt, die dich umgibt, will ich mit dir sein, Arm dich fest um, ich

3 4 5

die dich mich zu trübsam dich zu - dich zu trübsam mich.

7 8 9

10 11 12

die dich mich, dich dich dich

Wann Wald und Gärten mich beschauen

p.

3 4 5

1 2 3

ist dich dich dich

will ich dich dich dich

Arm, mit dich dich dich

ist dich dich

p.

Handwritten musical score, measures 1-4. The notation includes various rhythmic values and melodic lines across five staves. Measure numbers 1, 2, 3, and 4 are written above the staves.

Handwritten musical score, measures 5-8. The notation includes various rhythmic values and melodic lines across five staves. Measure numbers 5, 6, 7, and 8 are written above the staves. The text "Soft and" is written in the middle of the system.

Handwritten musical score, measures 9-12. The notation includes various rhythmic values and melodic lines across five staves. Measure numbers 2, 3, 4, and 5 are written below the staves. The text "p." is written in the middle of the system.

6 7 8 9

Ich hab' die Welt nicht mehr

10 11 12 13

Leben, das man die Welt nicht gabau, er starb für dich, er starb für

14 15

Ich hab' die Welt nicht mehr, ich hab' die Welt nicht mehr, ich hab' die Welt nicht mehr

Hand 1
Hand 2
Hand 3

3 4 5 6

Handwritten musical notation for measures 3-6. The notation includes treble and bass staves with various notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten lyrics: *Ann, wachst von Anger, ist zu fassen, er*

7 8 9 10

Handwritten musical notation for measures 7-10. The notation includes treble and bass staves with various notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten lyrics: *Hand 1
Hand 2
Hand 3
Hand 4
Hand 5
Hand 6
Hand 7
Hand 8
Hand 9
Hand 10
Hand 11
Hand 12
Hand 13
Hand 14
Hand 15
Hand 16
Hand 17
Hand 18
Hand 19
Hand 20
Hand 21
Hand 22
Hand 23
Hand 24
Hand 25
Hand 26
Hand 27
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Hand 74
Hand 75
Hand 76
Hand 77
Hand 78
Hand 79
Hand 80
Hand 81
Hand 82
Hand 83
Hand 84
Hand 85
Hand 86
Hand 87
Hand 88
Hand 89
Hand 90
Hand 91
Hand 92
Hand 93
Hand 94
Hand 95
Hand 96
Hand 97
Hand 98
Hand 99
Hand 100*

11 12 13 14

Handwritten musical notation for measures 11-14. The notation includes treble and bass staves with various notes, rests, and accidentals. The lyrics are written below the staves.

Handwritten lyrics: *Hand 1
Hand 2
Hand 3
Hand 4
Hand 5
Hand 6
Hand 7
Hand 8
Hand 9
Hand 10
Hand 11
Hand 12
Hand 13
Hand 14
Hand 15
Hand 16
Hand 17
Hand 18
Hand 19
Hand 20
Hand 21
Hand 22
Hand 23
Hand 24
Hand 25
Hand 26
Hand 27
Hand 28
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Hand 75
Hand 76
Hand 77
Hand 78
Hand 79
Hand 80
Hand 81
Hand 82
Hand 83
Hand 84
Hand 85
Hand 86
Hand 87
Hand 88
Hand 89
Hand 90
Hand 91
Hand 92
Hand 93
Hand 94
Hand 95
Hand 96
Hand 97
Hand 98
Hand 99
Hand 100*

6

auf erig erig solgen Amen und ist nun angelicht von Angericht ist
 1 2
 die wird die sein selbster

thun, er sturb
 geben, er sturb
 für mich er sturb für mich
 für die er sturb für die

= für die er sturb
 für die er sturb
 für mich.
 für die.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and fingerings. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is organized into measures, with some measures containing multiple staves of music.

The visible measures are numbered 1 through 10, with some measures containing multiple staves of music. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is organized into measures, with some measures containing multiple staves of music.

Measure 1: *p.* *f.*

Measure 2: *p.* *f.*

Measure 3: *p.* *f.*

Measure 4: *p.* *f.*

Measure 5: *p.* *f.*

Measure 6: *p.* *f.*

Measure 7: *p.* *f.*

Measure 8: *p.* *f.*

Measure 9: *p.* *f.*

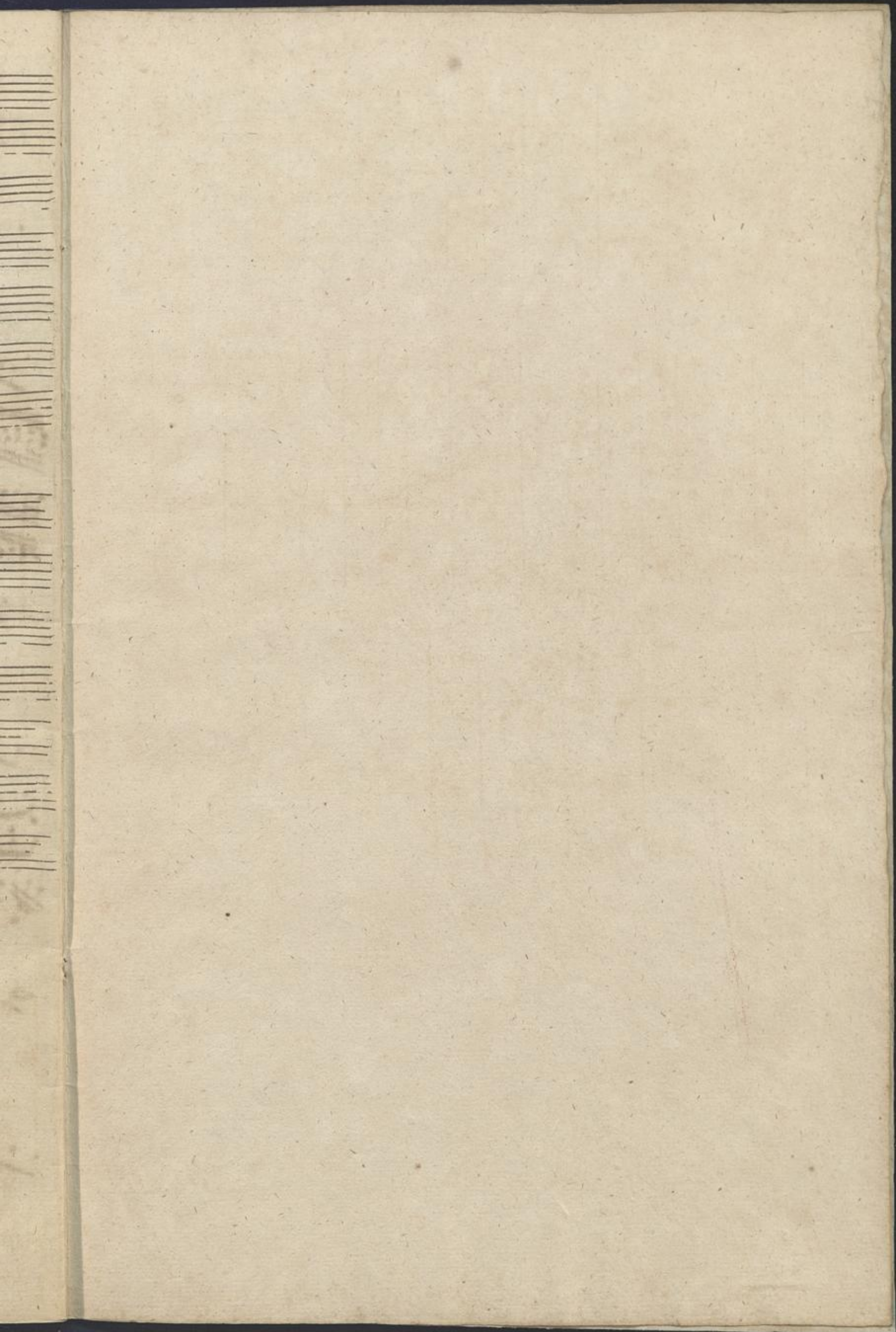
Measure 10: *p.* *f.*

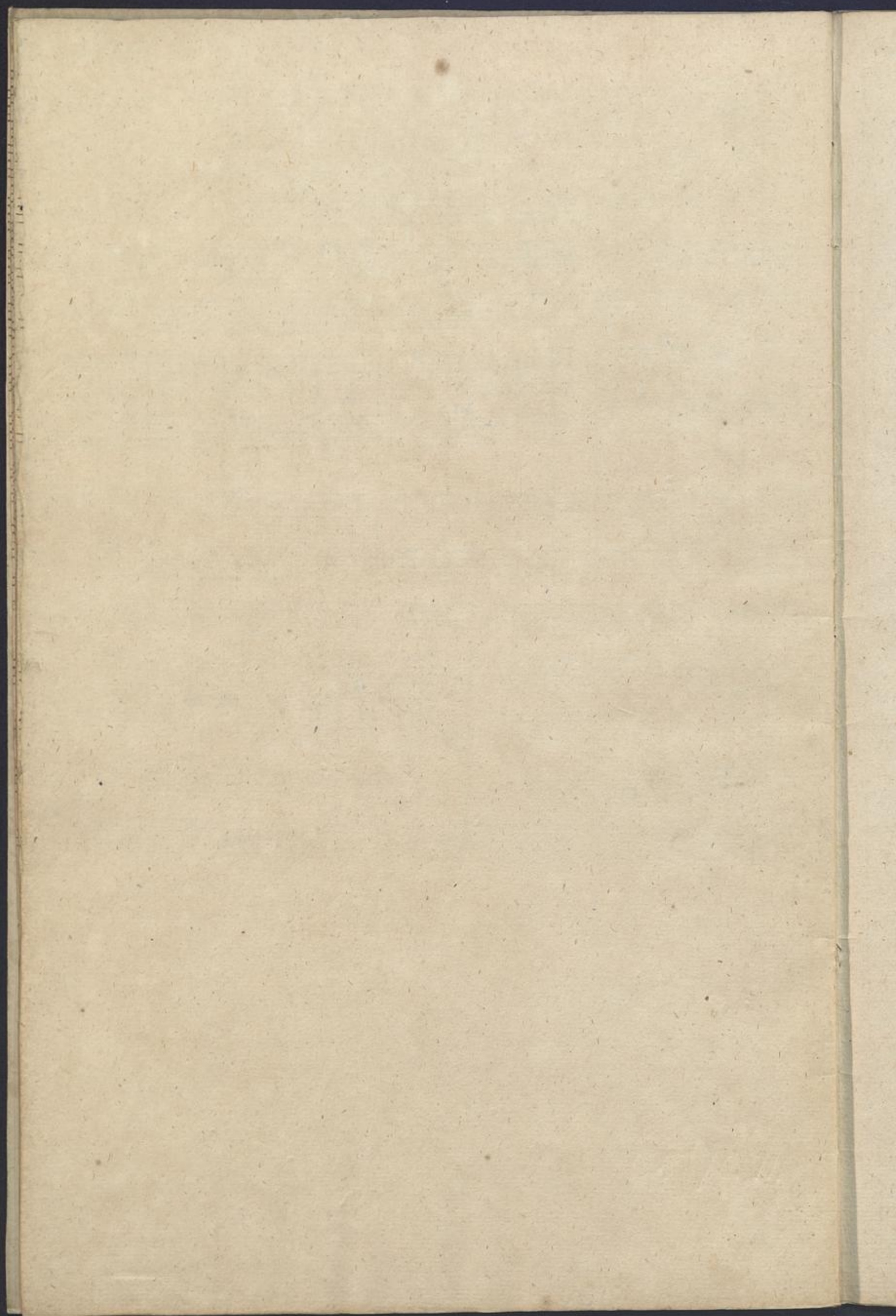
Choral

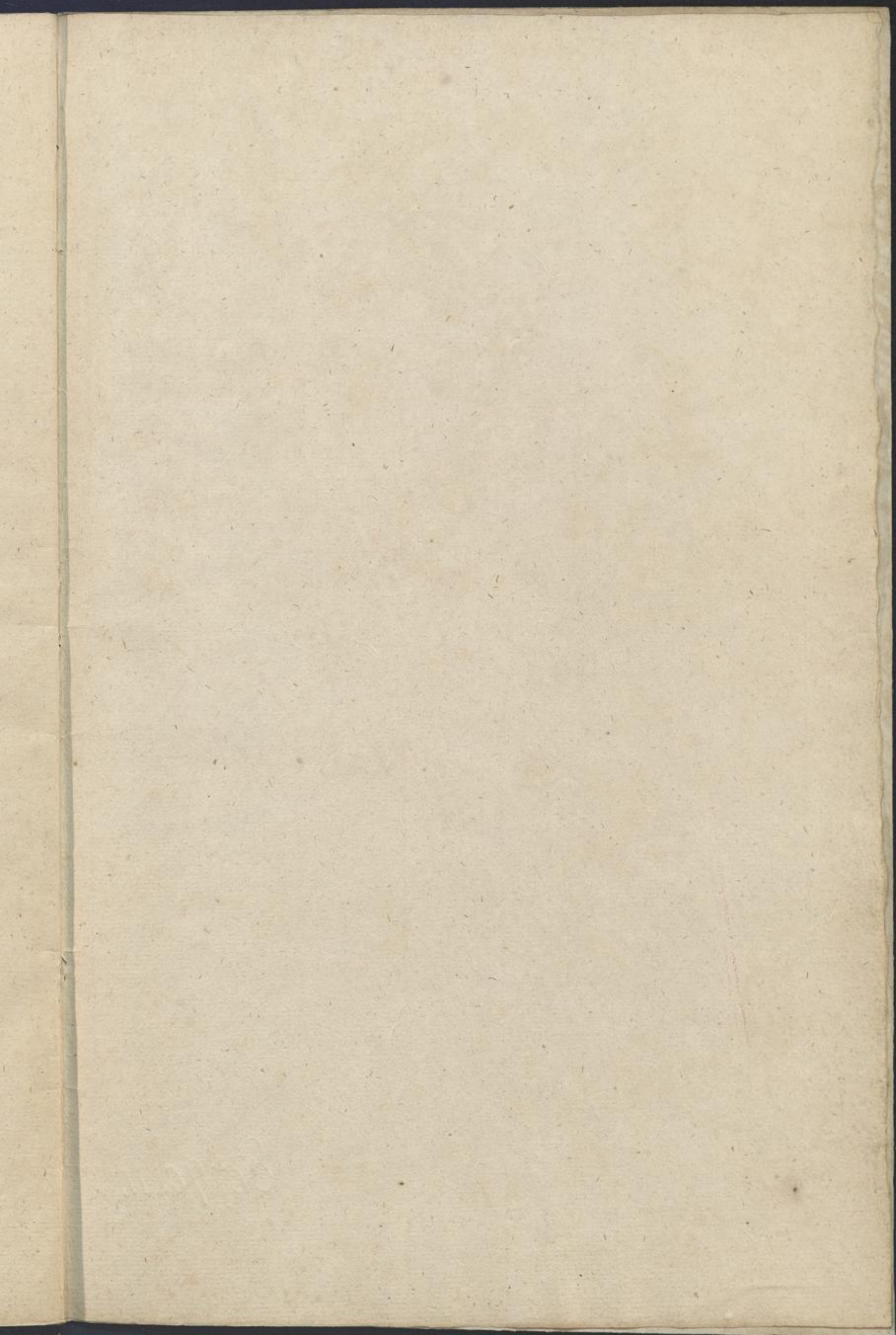
[illegible]

Handwritten musical score for the song "Der alte Mann". The score is written on three staves. The first staff contains the melody, the second staff contains the lyrics, and the third staff contains the bass line. The lyrics are: "Der alte Mann steht zu dem Meer, in der kleinen Gasse steht er, er ist so froh, er ist so froh, er ist so froh, er ist so froh." The music is in G major and 2/4 time.

[illegible]







12

Ec-90. 11.

