

Universitäts- und Landesbibliothek Bonn

Kyrie (Manuskripttitel)

Brix, František Xaver

1780-1820 [ermittelt 1780-1820]

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Ec
29.1

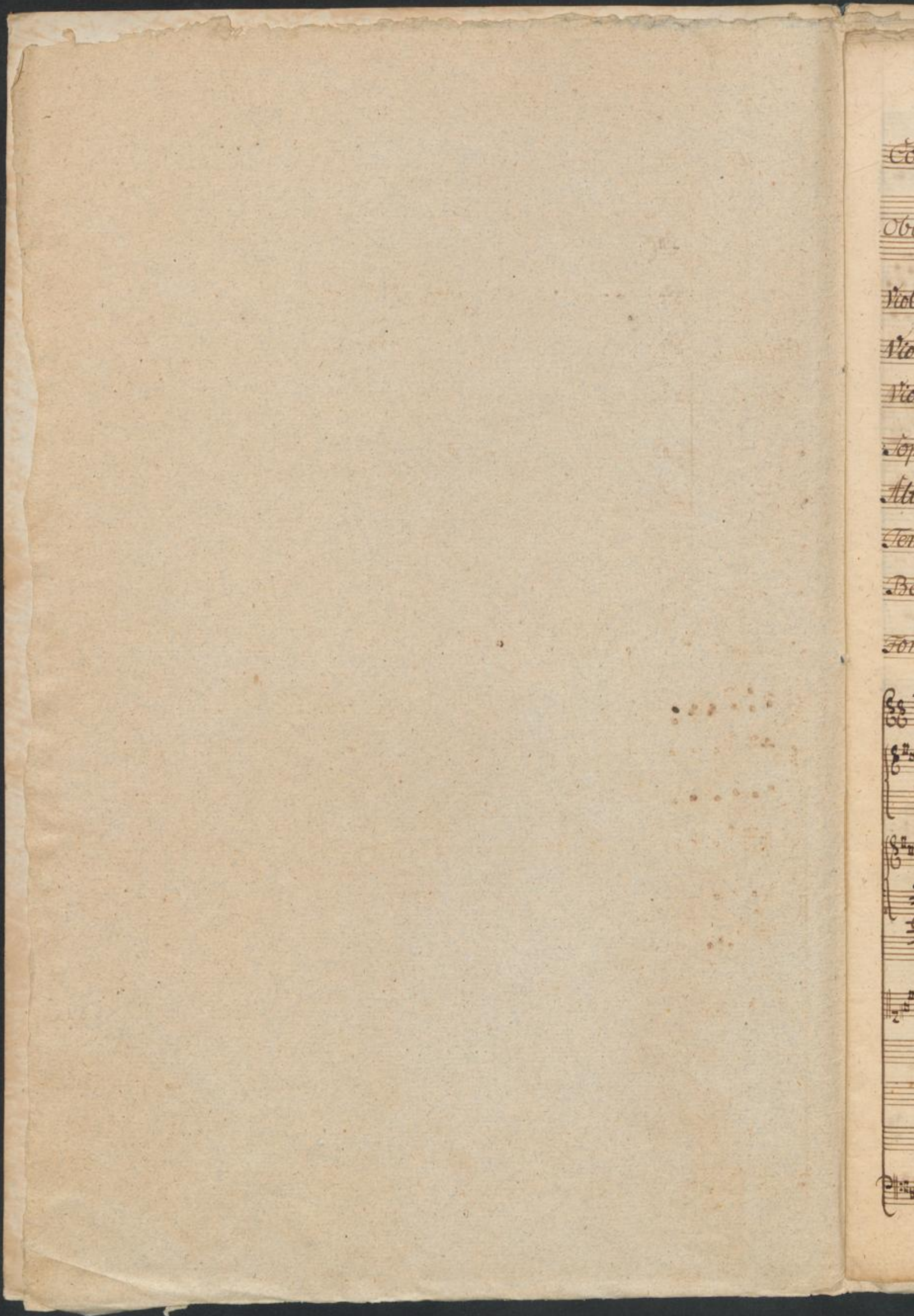
34

Ec 29.1

Brix

Kyrie

Grixi



Kyrie.

Andante.

Handwritten musical score for Kyrie, Andante. The score includes staves for various instruments and voices, with measures numbered 1 through 10.

Instruments and Voices:

- Cornu. D.
- Oboi.
- Violino 1.
- Violino 2.
- Viola.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Fondam.

Lyrics:

Kyrie elei-son, elei-son, elei-son, elei-son,

Kyrie elei-son

Kyrie elei-son

Handwritten musical score for Kyrie eleison. The score includes vocal staves and a basso continuo line. The lyrics are: Kyrie, elei-son, elei-son, elei-son, Kyrie, elei-son, Kyrie, elei-son.

c. Fond.

Kyrie, elei-son, elei-son, elei-son, Kyrie, elei-son, Kyrie, elei-son.

Handwritten musical score for Kyrie eleison. The score includes vocal staves and a basso continuo line. The lyrics are: Kyrie, elei-son, elei-son, elei-son, Kyrie, elei-son, Kyrie, elei-son.

c. Fond.

Kyrie, elei-son, elei-son, elei-son, Kyrie, elei-son, Kyrie, elei-son.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "e. Fondam.", "lei. son", "e lei. son", and "e. lei. son". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." (piano).

Continuation of the handwritten musical score on aged paper. The lyrics include "son.", "Kyrie e. lei.", "son.", "Kyrie e. lei.", "son e. lei. son.", and "son, e. lei. son.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." (piano).



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script, with some words appearing on multiple staves. The page shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

Hy - ri - e, e. lei - son, e. lei - son,
Hyri e, s.
Hyri - e, e. lei - son, e. lei - son,

Continuation of the handwritten musical score from the previous page. The notation and lyrics continue across the staves. The lyrics are repeated, showing a chorus or refrain. The page also shows signs of age and wear.

Lyrics visible on the page:

e lei - son, e lei - son, e lei - son, e lei - son, e.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

leison e. lei-son. Ky-ri-e, e-lei-son, e-lei-son,
Ky-ri-e, e-lei-son, e-lei-son,
Ky-ri-e, e-lei-son, e-lei-son,

Continuation of the handwritten musical score on the next page. The notation and lyrics continue from the previous page.

e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics include: *Soli.*, *son,*, *elei-son.*, *elei-son,*, *elei.*, *Hy-ri-e*, *Hyrie*, *Hyrie, elei.*

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental parts. The lyrics include: *son, Hyrie, elei-son, Hyrie, elei-son.*, *elei-son.*, *elei-son.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "son, e-lei-son, e-lei-son" and "Kyrie e-lei-son, e-lei-son". The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score, showing further musical notation and lyrics. The lyrics include "e-lei-son, e-lei-son" and "e-lei-son, e-lei-son". The notation includes various musical symbols such as notes, rests, and clefs.

Christe andante.

Handwritten musical score for "Christe eleison" in G major, 3/4 time. The score is written on 18 staves. The first 10 staves contain instrumental parts for strings and woodwinds. The last 8 staves contain vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics "Christe eleison" are written under the vocal staves.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for a keyboard instrument, with the right hand in treble clef and the left in bass clef. The next three staves are for voices, with lyrics written below them. The bottom staff is for a basso continuo. The lyrics include "elei." and "son, Chriſte e-". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics continue with "son, e- lei." and "son, e- lei- son, elei." The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, key signatures, and various note values. The lyrics are written below the staves.

Lyrics visible in this section:

- all Ott. c. V. 1*
- all Ott. c. V. 2*
- fon, elei-son.*

Continuation of the handwritten musical score on the same page. The notation continues with complex passages and lyrics.

Lyrics visible in this section:

- Solo.*
- Christe, eleison eleison, eleison,*
- Christe elei-son, elec-son, Christe,*

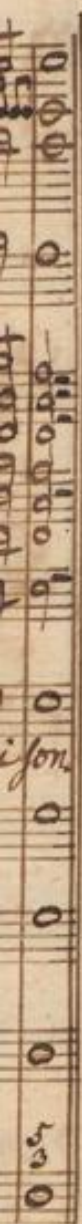
[illegible]

Handwritten musical score for "Christe eleison" by Johann Sebastian Bach, BWV 243. The score is on aged, yellowed paper and features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and ornaments. The lyrics "Christe eleison" are written below the staves. The manuscript is numbered 1 through 11 at the top of the first staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "lei-son, e lei-son, e lei-son, e lei-son, e lei-son" are written across the staves.

Adagio.

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Kyrie e. lei-son, e. lei-son, e lei-son" are written across the staves. The tempo marking *Adagio.* appears multiple times.



EC29.1.

