

Universitäts- und Landesbibliothek Bonn

Triumph-Marsch. fürs Forte-Piano (Manuskripttitel)

Beyer von

1846 [ermittelt 1846]

[urn:nbn:de:hbz:5:1-222476](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-222476)

P.G.B.

1120ⁿ

~~4~~⁹



2^o 1840
Triumph Marsch

f. 1840
Sorte = Piano

componirt

von

Frau von Beijer



Allegro Moderato

This is a handwritten musical score for a piece titled "Allegro Moderato". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Fine" marking on the seventh staff.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *ped.* (pedal), *1. me* (first measure), *2. do* (second do), *p.* (piano), *con g. va* (con grande voce), *Fine*.
- Section markings:** *Trio* (Trio section).
- Staff 1:** *ff* marking.
- Staff 2:** *ped.* marking.
- Staff 3:** *1. me* and *2. do* markings.
- Staff 4:** *ped.* marking.
- Staff 5:** *con g. va* marking.
- Staff 6:** *p.* marking.
- Staff 7:** *Fine* marking.
- Staff 8:** *Trio* marking.
- Staff 9:** *ped.* marking.
- Staff 10:** *ped.* marking.

Handwritten musical score for the first system of "No. 2. Parade Marsch". The system consists of two staves. The upper staff features a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. The notation is in a cursive, handwritten style.

No. 2. Parade Marsch

Handwritten musical score for the second system of "No. 2. Parade Marsch". The system consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The notation is consistent with the first system, featuring a cursive, handwritten style.

Handwritten musical score for the third system of "No. 2. Parade Marsch". The system consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The notation is consistent with the previous systems, featuring a cursive, handwritten style.

Handwritten musical score for the fourth system of "No. 2. Parade Marsch". The system consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The notation is consistent with the previous systems, featuring a cursive, handwritten style.

Trio V. S.

A handwritten musical score on aged, yellowed paper. The score is written for piano and orchestra. It consists of three systems of staves. The first system has a grand staff (piano) and two staves for the orchestra. The second system has a grand staff and two staves for the orchestra. The third system has a grand staff and two staves for the orchestra. The notation is dense, with many beamed notes and complex rhythmic patterns. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The handwriting is in dark ink, and the paper shows signs of age and wear.

Marsch G. C.
al Fine



