

Universitäts- und Landesbibliothek Bonn

Scena [Kopftitel] (Manuskripttitel)

Bellini, Vincenzo

1830-1840 [ermittelt 1830-1840]

[urn:nbn:de:hbz:5:1-221811](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-221811)

Andante maestoso.

Scena.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of textures, including rapid sixteenth-note passages in the right hand and dense chords or sixteenth-note patterns in the left hand. Dynamic markings include a piano (*p*) in the first measure of the upper staff and a forte (*f*) in the first measure of the lower staff. The system concludes with a double bar line.

Giulietta.

The second system of music features a vocal line on a single staff in treble clef and a piano accompaniment on two staves in bass clef. The vocal line contains the lyrics: "Ecco mi in li-ta-vesta ec-co-mia-Dorna come vit-tima all'ora". The piano accompaniment is mostly silent, with a few chords and a short melodic phrase in the right hand at the end of the system. The key signature remains two sharps, and the time signature is common time. The system ends with a double bar line.

Oh! almen po-tes-si qual vittima ca-der dell' ara al piede! O na-zi-a-li

cede abbor-ri-te co-sì, co-sì, fata-li, siate, ah, sia- te per me faci-fo-

ra li. *Tempo 1^{mo}* *Ardo,* u-na

vampa, un fo-co fat - ta mi strugge.

Un re-fri-gerio ai venti io chiedo in vanto. O ve-sui

tu? Romeo! in qual ter-ra tag-gi-ri, dove, do-ve in vi-

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

arti, Do-ve

i miei sos-pi-ri?

p